

The Oxford Virtual Symposium on the History of Music Education



Wednesday, June 2—Saturday, June 5, 2021

*Sponsored by The History Special Research Interest Group
of the National Association for Music Education,
SAGE Publishing, The University of Mississippi,
and The Ohio State University at Newark*

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The History Special Research Interest Group (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning. Visit the HSRIG website (hsrig.gcsu.edu/) to view the program and photographs from this event and past symposia.

PAST HISTORY SRIG SYMPOSIA

Keokuk, *Iowa*, 2007
Chattanooga, *Tennessee*, 2011
Saint Augustine, *Florida*, 2014
Oklahoma City, *Oklahoma*, 2017



**National Association
for Music Education**

Mark your calendar for the NAFME Music Research and Teacher Education Conference, November 3-5, 2022, Gaylord National Resort & Convention Center, National Harbor, MD



Charles Reagan Wilson, 2021 Keynote Speaker

Charles Reagan Wilson was the Kelly Gene Cook Sr. Chair of History and Professor of Southern Studies at the University of Mississippi, where he taught from 1981-2014. He worked extensively with graduate students and served as Director of the Southern Studies academic program from 1991 to 1998, and Director of the Center for the Study of Southern Culture from 1998-2007. Wilson received bachelor's and master's degrees from the University of Texas at El Paso and earned his PhD in history from the University of Texas at

Austin. He taught at the University of Wurzburg, Germany, the University of Texas at El Paso, and Texas Tech University before coming to Oxford. Wilson is the author of *Baptized in Blood: The Religion of the Lost Cause, 1865-1920* (1980), a study of the memory of the Confederacy in the post-Civil War South, *Judgment and Grace in Dixie: Southern Faiths from Faulkner to Elvis* (1995), which studies popular religion as a part of the culture of the modern South, and *Flashes of Southern Spirit: Meanings of the Spirit in the U. S. South* (2011). He is also coeditor (with Bill Ferris) of the *Encyclopedia of Southern Culture* (1989), which received the Dartmouth Prize from the American Library Association as best reference book of the year and is also general editor of the 24-volume *New Encyclopedia of Southern Culture* (2006-2013). He is editor or coeditor of *Religion and the American Civil War* (1998), *The New Regionalism* (1996), and *Religion in the South* (1985).

SYMPOSIUM SCHEDULE OF EVENTS

Wednesday, June 2

ZOOM Link:

osu.zoom.us/j/94582199338?pwd=Um5DV3RpTnhYK3F3NC9uUGZQQmxKZz09

All event times are listed in Central Daylight Time, USA

PAUL D. SANDERS, PRESIDER

- | | |
|---------------|---|
| 1 – 1:25 p.m. | Welcome |
| 1:25 – 2 p.m. | William R. Lee, University of Tennessee at Chattanooga (emeritus)
william-lee@utc.edu
Instrumental Music as Social Amelioration, Bands
and Music at Mettray, France |
| 2 – 2:35 p.m. | Teryl Dobbs, University of Wisconsin-Madison
tdobbs@wisc.edu
Josima Feldschuh: Music Behind Warsaw's Ghetto Walls |
-

SYMPOSIUM SCHEDULE OF EVENTS

- 2:35 – 3:10 p.m.** Saito Noriko, Ochanomizu University
saito.noriko@ocha.ac.jp
The Role of Literacy in the Populization of Music in Japan
- 3:15 – 3:50 p.m.** Jane Southcott, Monash University
jane.southcott@monash.edu
Sarah Anna Glover (1786-1867): Music Education Pioneer and the Glass Harmonicon
- 3:50 – 4:25 p.m.** Gail Simpson
gsvoice@outlook.com
Content Analysis of the *Journal of Historical Research in Music Education: 1980-2019*
- 4:30 – 6 p.m.** *JHRME* Editorial Committee Meeting: Marie McCarthy
(Editorial Committee members only)
-

Thursday, June 3

ZOOM Link:

osu.zoom.us/j/94582199338?pwd=Um5DV3RpTnhYK3F3NC9uUGZQQmxKZz09

All event times are listed in Central Daylight Time, USA

ALAN L. SPURGEON, PRESIDER

- 9 – 9:35 a.m.** Laurie Williams, University of Indianapolis
williamsl001@uindy.edu
Music Education at the Texas State School for Blind African Texans (1887-1965)
- 9:35 – 10:10 a.m.** Ollie Liddell
ollie_liddell@hotmail.com
A Historical Study of the Effects of Segregation, Integration, and Re-segregation on the High School Band Programs in Jackson, Mississippi
- 10:15 – 11:15 a.m.** **KEYNOTE ADDRESS:** Charles Reagan Wilson
crwilson@olemiss.edu
What Makes Southern Music Southern?
- 11:20 – 11:55 a.m.** Alicia Canterbury, Southern Illinois University Edwardsville
alcante@siue.edu
Anthony Johnson Showalter: A Pioneer in Southern Gospel Music Education
-

SYMPOSIUM SCHEDULE OF EVENTS

11:55 a.m. – 12:30 p.m. Casey Gerber, University of Oklahoma
casey.gerber@ou.edu
School of Gospel Music: The History of the Falls Creek Music Program

12:30 – 1 p.m. **BREAK**

CASEY GERBER, PRESIDER

1 – 1:35 p.m. Paul Sanders, Ohio State Newark
sanders.102@osu.edu
Early Sunday School Tunebooks: Laboratories for Public School Music

1:35 – 2:10 p.m. Art Williams, Faulkner University
awilliams@faulkner.edu
Mister Rogers' Musical Neighborhood: Fred McFeely Rogers'
Contributions to Early Childhood Music Education

2:15 – 2:50pm Pamela Stover, University of Toledo
pamela.stover@utoledo.edu
Beyond Music Appreciation: Teaching Music Skills via the Radio

2:50 – 3:25 p.m. Morganne Aabeerg, Indiana University
maabeerg@iu.edu
Radio in Music Education: The Indiana School of the Sky

3:30 – 4:25 p.m **PANEL**
Phillip Hash, Illinois State University
pmhash@ilstu.edu
George McDow, Liberty University
ghmcdow@gmail.com
The Sights and Sounds of Music Education History

4:30 – 5:45 p.m. **RESEARCH ROUNDTABLE I**

4:30 – 4:45 p.m. Stellah Mbugua, University of Mississippi
smmbugua@go.olemiss.edu
A History of Nairobi Chamber Chorus (NCC)

4:45 – 5 p.m. Timothy Nowak, East Carolina University
nowakt19@ecu.edu
Music Education at the New Jersey Normal School

5 – 5:15 p.m. Grant Unnerstall, University of Missouri-Kansas City
gunnerstall@mail.umkc.edu
Alfred Reed: A Multifaceted Music Educator at 100

SYMPOSIUM SCHEDULE OF EVENTS

RESEARCH ROUNDTABLE I (continued)

5:15 – 5:30 p.m. Nathan Greenwood, Indiana University

nadagree@iu.edu

Herbert W. Bagwell (1909-2000): An Oklahoma Music Educator,
Entertainer, Violinist and Visionary

5:30 – 5:45 p.m. Josef Hanson, University of Memphis

josef.hanson@memphis.edu

“A Musical Ministration to Young People”:
Music and Youth Magazine (1925-1928)

Friday, June 4, 2021

ZOOM Link:

osu.zoom.us/j/94582199338?pwd=Um5DV3RpTnhYK3F3NC9uUGZQQmxKZz09

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PATTI TOLBERT, PRESIDER

9 – 9:35 a.m.

Matthew Thibeault, The Education University of Hong Kong

mdthibeault@eduhk.hk

An Oral History of Learning Jazz Improvisation with
Play-Along Media while Incarcerated

9:35 – 10:10 a.m.

Jacob Hardesty, Rockford University

JHardesty@rockford.edu

Jazz and Black High Schools: Preserving the Spiritual
and Promoting Racial Pride

10:15 – 11:10am

PANEL

Bruce P. Gleason, University of St. Thomas

bpgleason@stthomas.edu

Esther Morgan-Ellis, University of North Georgia

esther.morgan-ellis@ung.edu

Jill Sullivan, Arizona State University

jill.sullivan@asu.edu

Alan Spurgeon, University of Mississippi (emeritus)

aspurg@olemiss.edu

Book Authors Panel Discussion – Reminiscences and
Advice from the Field

SYMPOSIUM SCHEDULE OF EVENTS

11:20 – 11:55 a.m. Dawn Farmer, Augustana College
dawnfarmer@augustana.edu
Studebaker Girls' Glee Club: Gendered Industrial
Music Learning

11:55 a.m. – 12:30 p.m. Carol Shansky, New Jersey City University
carolshansky@gmail.com
"Tomboys Also Eligible": Girls and Harmonica Playing, 1923-1940

12:30 – 1:00pm **BREAK**

GEORGE MCDOW, PRESIDER

1 – 1:35 p.m. Ember Larson
ember.larson@humboldtunified.com
Striving for Excellence in Rural Music Education: Highlights and Insights
from Dr. Willard Fisher's Personal Experiences as a Rural Music Educator

1:35 – 2:10 p.m. Rich Tilley, Indiana University
rwtilley@iu.edu
Dallas E. Minnich and the York High Band, 1937-1945: A Case Study

2:15 – 2:50 p.m. Andrew S. Paney, University of Mississippi
apaney@go.olemiss.edu
A Coordinated K-12 Music Program in a Large School District

2:50 – 3:25 p.m. Brian Meyers, Miami University
meyersb2@miamioh.edu
The Non-normal Normal: The National Normal University of Lebanon, Ohio

3:30 – 4:05 p.m. Eric Johnson, Gardner-Webb University
ejohnson24@gardner-webb.edu
A History of the Piedmont Invitational Children's Choir Festival, 1993-2017

4:10 – 5:25 p.m. **RESEARCH ROUNDTABLE II**

4:10 – 4:25 p.m. Barbara Lewis, University of North Dakota
barbara.lewis@und.edu
The Eclecticism of the Pedagogical Music Literature Employed by
the Lititz Moravian Boarding School, 1800-1827

4:25 – 4:40 p.m. Luiz Barcellos, Georgia State University
lbarcellos1@student.gsu.edu
How American Southern Musicians Learn?
A Historical Perspective on Atlanta's "Old Timers"

SYMPOSIUM SCHEDULE OF EVENTS

RESEARCH ROUNDTABLE II (continued)

4:40 – 4:55 p.m. David Samson, Missouri University of Science and Technology
samsondw@mst.edu

The Western Conservatory of Music of Rolla, Kansas City and Chicago

4:55 – 5:10 p.m. Elizabeth Hearn, University of Mississippi
ehearn@olemiss.edu

A Sixty-Year History of ACDA National Conferences: Implications for Music Education

5:10 – 5:25 p.m. Dijana Ihas, Pacific University
dihhas@pacificu.edu

Internationalization of Violin Teaching and Playing: Process-Tracing Through Historical, Content, and Experiential Analyses

5:30 – 6:30 p.m.

LECTURE-RECITAL

Cynthia Selph, Saint Leo University, Inna Korotkevitch, accompanist
cynthia.selph@saintleo.edu

The Art Songs of Florence Price

Saturday, June 5, 2021

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PHILLIP HASH, PRESIDER

9 – 9:35 a.m.

Michael Genslinger

mtgenslinger@gmail.com

The History of Jazz Music Performance Assessment in the State of Florida

9:35 – 10:10 a.m.

Jacob Hardesty, Rockford University

JHardesty@rockford.edu

Building the “Opera Factory”: Gender, Publicity and Philanthropy in Funding the Indiana University Music Arts Center

10:15 – 10:50 a.m.

Jeremy Scarbrough, Pasco-Hernando State College

j.edwin.scarbrough@gmail.com

Music Education and Moral Deliberation

10:50 – 11:25 a.m.

Ian Cicco, Indiana University

icicco@iu.edu

A Historical Perspective from Folklorist Henry Glassie:
Roots of Folksongs in Music Education

SYMPOSIUM SCHEDULE OF EVENTS

- 11:25 a.m. – 12 p.m.** Marie McCarthy, University of Michigan
mfmcc@umich.edu
Sounding and Documenting Historical Narratives of African American
Music Education: Moving the Agenda Forward
- 12 – 12:30 p.m.** **CLOSING**
History SRIG Service Award
-

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