

# The Oklahoma City Symposium on the History of Music Education

*Sponsored by  
The History Special Research Interest Group  
of The National Association for Music Education*



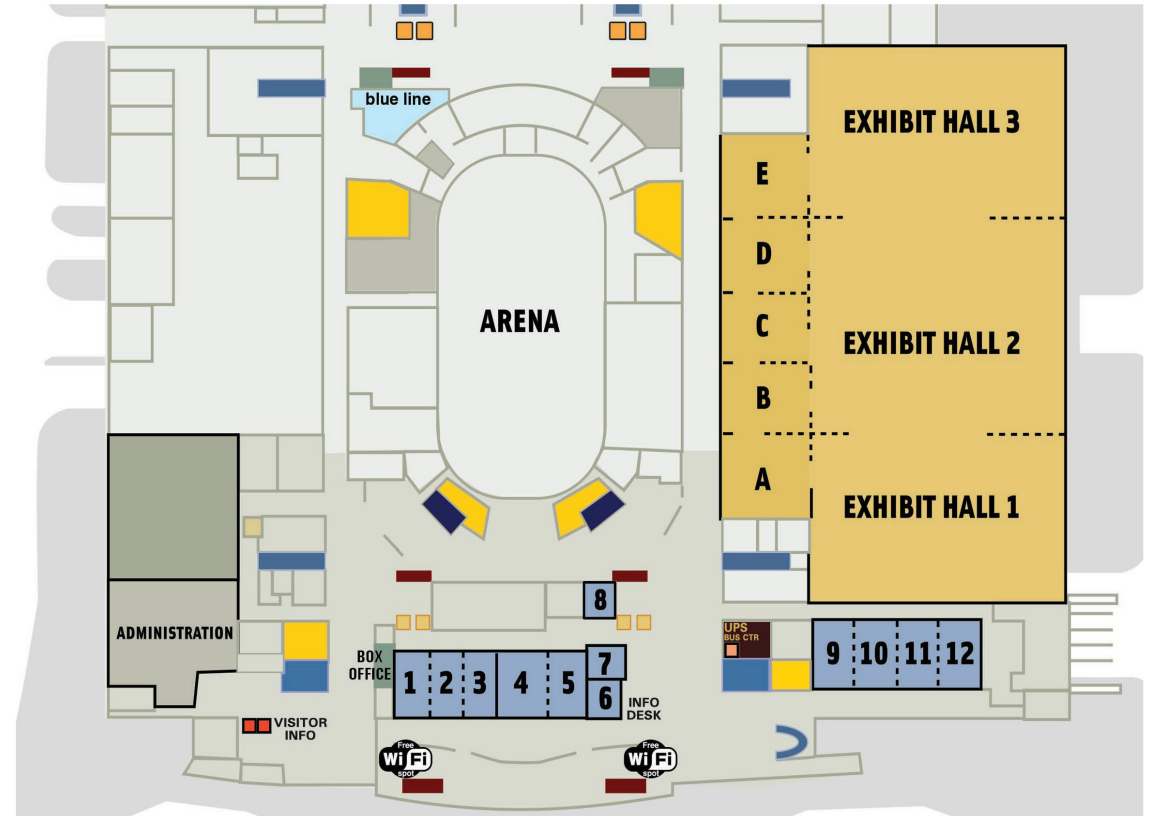
Training School at Central State Normal School – Edmond, Oklahoma, 1912



**National Association  
for Music Education**

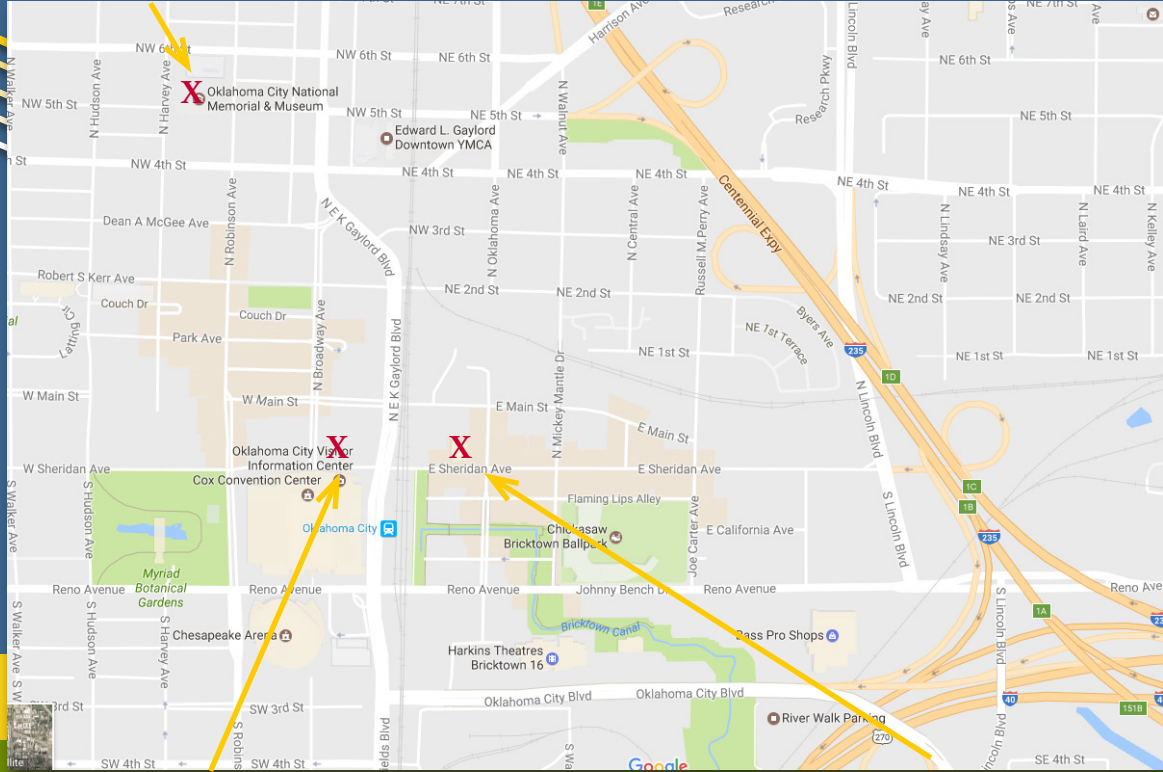
**Wednesday, May 31 – Saturday, June 3, 2017  
Oklahoma City Renaissance Hotel & Convention Center  
Oklahoma City, Oklahoma**

OKLAHOMA CITY RENAISSANCE HOTEL & CONVENTION CENTER



OKLAHOMA CITY, OKLAHOMA

Oklahoma City National Memorial & Museum



Oklahoma City Renaissance Hotel & Convention Center

Bricktown Brewery

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The Department of Music at Calvin College fosters a rich tradition that prepares musicians for professional careers, ministry and graduate school. Explore bold new techniques, contemporary styles and music technology while developing a foundational training in the art of music. With courage and wonder, discover how the Christian faith profoundly shapes the various ways in which music is involved in our lives. **Let's get started.**



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# THE OKLAHOMA CITY SYMPOSIUM ON THE HISTORY OF MUSIC EDUCATION

*Sponsored by The History Special Research Interest Group  
of The National Association for Music Education*

May 31 – June 3, 2017 | Oklahoma City Renaissance Hotel & Convention Center | Oklahoma City, Oklahoma

## SYMPOSIUM PLANNING COMMITTEE

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Jere T. Humphreys, Advisor  
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William R. Lee, Advisor

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Phillip Hash (chair-elect), 2018-2020

## HISTORY SRIG AWARD WINNERS

### *Research and Service Award*

George N. Heller, 1994  
Allen P. Britton, 1996  
Michael Mark, 1998  
Bruce D. Wilson, 2000  
Sondra Wieland Howe, 2002  
William R. Lee, 2004  
Carolyn Livingston, 2006  
Marie McCarthy, 2008  
Jere T. Humphreys, 2010  
Terese Volk Tuohey, 2012  
Mark Fonder, 2014

### *Lowell Mason Award (State Service)*

George McDow, 1992



**National Association  
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## THE HISTORY SPECIAL RESEARCH INTEREST GROUP (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning.

Visit the HSRIG website (<http://hsrig.gcsu.edu/>) to view the program and photographs from this event and past symposia.

### Recent HSRIG Symposia

- Keokuk, Iowa, May 2007
- Chattanooga, Tennessee, 2011
- Saint Augustine, Florida, 2014

## WILLIAM R. LEE, 2017 KEYNOTE SPEAKER



William R. Lee earned a master's degree in composition from the University of Georgia and a doctorate in music education from the University of Kentucky. In his early career, Bill was a successful high school band director who also conducted orchestras and choirs. He is Professor Emeritus at the University of Tennessee at Chattanooga, where he was professor and coordinator of music education and taught undergraduate methods and graduate research. His research interests are in the history of music education with emphasis on the nineteenth and early twentieth centuries. He has published extensively, including multiple entries in the *New Grove Dictionary of American Music, 2nd ed.* He served as an early national chair of the History Special Research Interest Group of the Music Educators National Conference (MENC) and on the editorial committees of the *Journal of Research in Music Education* and the *Journal of Historical Research in Music Education (JHRME)*. He edits a veterans' historical journal and is Book Review-Media Editor of the *JHRME*. Bill belongs to the National Book Review Circle, an organization of published reviewers and editors. His numerous awards include a German Academic Exchange Service (DAAD) fellowship in

Germany, a biennial Distinguished Service Award from the NAFME History Special Research Interest Group, and a recent election to the Tennessee Music Education Association Hall of Fame.

# SYMPOSIUM SCHEDULE OF EVENTS

**WEDNESDAY, MAY 31, 2017**

**7:00pm-8:30pm | Registration & Reception | Room 1**

*Sponsored by the University of Oklahoma School of Music*

**THURSDAY, JUNE 1, 2017**

**7:30am-8:00am | Registration | Room 1**

**8:00am-10:00am | Paper Presentation: Session 1**

**ROOM 1**

- Sarah E. Burns

Shenandoah University

*Traipsing Down the Folk Alley of Music Education: Parallel Journeys of American Folklorists and Zoltan Kodály*

Presider: Sondra Wieland Howe

- Matthias Funkhauser

University of Pécs

*The Method of the German Music Educator Fritz Jöde and its Impact on the Kodály Concept of Music Education*

Presider: Nancy L. Glen

- Josef Hanson

University of Massachusetts-Boston

*The Evolution of Making Music: Robert W. Claiborne and The Way Man Learned Music (1927)*

Presider: Jacob Hardesty

**8:00am-10:00am | Paper Presentation: Session 1**

**ROOM 2**

- Terese M. Tuohey  
Wayne State University (emeritus)  
*The Bands of Plymouth, Michigan: 1857-1930*  
Presider: Jill Sullivan
  
- Allen Correll  
East Central University  
*Grainger as Educator: On the First Performance of The Immovable Do for Wind Band*  
Presider: Carol Shansky
  
- Timothy J. Groulx  
University of North Florida  
*Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County Florida*  
Presider: Daniel Stiffler

**10:00am-10:10am | Break**

**10:10am-11:10am | Keynote Speech | Room 1**

- William R. Lee  
University of Tennessee at Chattanooga (emeritus)  
*Contemplating the Scope, the Topics, and the Future of Research in the History of Music Teaching and Learning*  
Presider: Jere T. Humphreys, Arizona State University

**11:15am-12:15pm | Roundtable Presentations of Research in Progress | Rooms 1 & 2**

Presider: Phillip Hash

Roundtable Moderators: Jacob Hardesty, John M. Seybert, Alan Spurgeon,  
Pamela Stover, Terese Tuohey

- Jose Batty  
University of Central Oklahoma  
*El Sistema Oklahoma*
  
- Sean Gold  
University of Central Oklahoma  
*The History of Editorial Practice on Learning Music*
  
- Barbara Lewis  
University of North Dakota  
*Music and Education in the School System of the Schwenkfelders in Eighteenth Century Pennsylvania*

- Tim Nowak  
Arizona State University  
*"I'm Sending Him Down to You in the Morning": Betty, Suzuki, and the Victor String Program*

- Tavius Peterkin  
Arizona State University  
*The Rise of Music Education in the Daytona Normal & Industrial Institute*

**12:15pm-1:30pm | Lunch**

**1:30pm-3:30pm | Paper Presentation: Session 2**

**ROOM 1**

- Ted (Sion M.) Honea  
University of Central Oklahoma  
*Nicolaus Listenius' Musica (1537) and the Development of Music Pedagogy*  
Presider: George McDow

- Jere T. Humphreys  
Arizona State University  
*Carl Emil Seashore's Belated Revelation about the Nature and Measurement of Musical Aptitude*  
Presider: Patti Tolbert

- Phillip D. Vermillion  
Belvidere North High School  
*The History of American Music Education: An Impetus for Advocacy*  
Presider: Paul Sanders

**ROOM 2**

- Marie McCarthy & Adria R. Hoffman  
University of Michigan | University of Virginia  
*Music in African American Schools and Communities in Post-Emancipation Albemarle County, Virginia, 1865-1915*  
Presider: Angela Jones

- Jelena Simonović Schiff  
Portland State University  
*Presence of Serbian and Montenegrin Patriotic Songs in the United States of America During the Great War: Fundraiser Concerts, Publications, and Recordings*  
Presider: Jennifer E. P. Campbell

- John M. Seybert  
Seton Hill University  
*Advancing the Vision: A History of the Youth Music Movement in Music Education in the Sixties.*  
Presider: Cynthia Selph

**THURSDAY, JUNE 1, 2017**

**3:30pm-4:30pm | Panel | Room 1**

Keitha Lucas Hamann, Cassandra Bechard, Roque Diaz, Emily Heuschele,  
Christopher Jannings, Bryan Maurer, Jonathon Soderberg-Chase  
University of Minnesota

*When Two Bulls Fight: Minnesota Youth Symphonies vs. Minnesota Music Educators Association  
(1974-1977)*

Presider: Bruce Gleason

**4:30pm-6:30pm | Dinner Break**

**6:30pm-7:30pm | Performance | Room 1**

**Cherokee National Youth Choir**

Mary Kay Henderson, Director | Kathy Sierra, Coordinator



The Cherokee National Youth Choir includes students in grades 6-12 who compete in rigorous auditions for a place in the ensemble. The choir performs traditional songs in the Cherokee language and was founded in 2000 as a way to keep youth interested in and involved with Cherokee culture. The group is an important symbol to the world at large, demonstrating that Cherokee language and culture continues to thrive in modern society. Choir members' beautiful and energetic voices unite to show the strength of the Cherokee Nation and culture more than 160 years after a forced removal from their eastern homelands.

Interest in the Cherokee language has been rekindled among young people largely through the success of the choir. Several area schools now use the ensemble's CDs as a learning tool and other schools are interested in developing curricula to teach Cherokee language and music. The Cherokee Nation is committed to the preservation of Cherokee language and culture and provides sole funding for the choir.

**7:30pm-8:30pm | Reception | Room 2**

*Sponsored by the University of Central Oklahoma School of Music*

**8:30am-10:30am | Paper Presentation: Session 3**

**ROOM 1**

- Jennifer E. P. Campbell

The College of Saint Rose

*Music Education at the Troy Female Seminary: The Seminary Conservatory, 1895-1904*

Presider: Alan Spurgeon

- Jacob Hardesty

Rockford University

*Building the Opera Factory: Donor Involvement in the Construction of the Indiana University Musical Arts Center*

Presider: Patrice Madura

- Cynthia Selph

Saint Leo University

*Origins of Music Programs in Liberal Arts Institutions: The Story of Barry University in Miami, Florida*

Presider: Josef Hanson

**ROOM 2**

- George McDow & Daniel Stiffler

Norman, OK, Public Schools & Liberty University | Emporia State University

*The Beginnings of Statewide Public School Music Contests/Festivals in the United States*

Presider: William R. Lee

- Timothy J. Groulx

University of North Florida

*Segregated School Bands at the First Integrated Festival*

Presider: Patti Tolbert

- Carol Shansky

Iona College

*"We Are Aiming for Quality and Good Music": The Hebrew Orphan Asylum*

*Harmonica Band (NYC), Harmonica Contests, and Music Education, 1924-1930*

Presider: Alan Spurgeon

**10:30am-10:40am | Break**

**10:40am-11:35am | Panel | Room 1**

Marie McCarthy, University of Michigan

Keitha Lucas Hamann, University of Minnesota

Jere T. Humphreys, Arizona State University

Patrice Madura, Indiana University

Alan Spurgeon, University of Mississippi

*Teaching Historical Research in Music Education*

Presider: Barbara Lewis

**FRIDAY, JUNE 2, 2017**

**11:35am-1:00pm | Lunch**

**1:00pm-3:00pm | Paper Presentation: Session 4**

**ROOM 1**

- Bruce P. Gleason  
University of St. Thomas  
*U.S. Mounted Bands from their bases within Middle Eastern and European Traditions through the Mexican War*  
Presider: John Seybert
- Nancy L. Glen  
University of Northern Colorado  
*Squire's Own: The History of the Warren Junior Military Band*  
Presider: Laurie Williams
- Jill Sullivan  
Arizona State University  
*John Philip Sousa as Music Educator during World War I*  
Presider: Rebecca L. Tast

**ROOM 2**

- Wenzhuo Zhang  
Eastman School of Music  
*A History of Music Education Philosophies and Policies in China 1912–1977*  
Presider: George McDow
- Chengcheng Long  
Arizona State University  
*China's Socialist Education Reforms (1966–1985) from an Eyewitness: Music Educator Dunquan Yong*  
Presider: Marcia Thoen
- Francisco Luis Reyes Peguero  
McGill University  
*Colonialism and Music Education: The History of Music Education in Puerto Rico*  
Presider: Bob Howe

**3:00pm-3:10pm | Break**

**3:10pm-4:05pm | Panel | Room 1**

- Paul D. Sanders, The Ohio State University at Newark  
Alan Spurgeon, University of Mississippi  
Patti Tolbert, Georgia College and State University (emeritus)  
*"Rhymes" in Music Education History*  
Presider: Pamela Stover

**4:05pm-4:15pm | Break**

**4:15pm-5:30pm | Paper Presentation: Session 5**

**ROOM 1**

- David A. Hanan & Ted (Sion M.) Honea  
University of Central Oklahoma  
*Job Satisfaction for Music Teachers: Then and Now*  
Presider: George McDow
- Scott Muntefering  
Wartburg College  
*A Pioneer in Iowa Music Education – Frank A. Fitzgerald (1861 – 1908)*  
Presider: Sarah E. Burns

**ROOM 2**

- Jason S. Ladd  
Nicholls State University  
*History of the College Orchestra in the United States*  
Presider: Sandra Dackow
- Brian D. Meyers  
Miami University  
*The University of Illinois Band Clinics 1930-1954*  
Presider: Roger Rideout

**5:30pm-6:30pm | Walk to the Oklahoma City National Memorial**

620 N. Harvey Ave., Oklahoma City, OK

The Oklahoma City National Memorial honors the victims, survivors, rescuers, and all who were affected by the Oklahoma City bombing on April 19, 1995. It is located 0.7 of a mile from Oklahoma City Renaissance Hotel & Convention Center. A shuttle will be available.



**SATURDAY, JUNE 3, 2017**

**8:00am-10:00am | Paper Presentation: Session 6**

**ROOM 1**

- Sandra Dackow

William Paterson University

*Literature and Early History of School Orchestras in the United States*

Presider: Tim Groulx

- Laurie Williams

University of Missouri – Kansas City

*The Early History of the Heterogeneous String Class: Exploring the Merle Isaac String Class Method Book*

Presider: Patti Tolbert

- Rebecca L. Tast

Texas State University

*Jacquelyn Dillon and the Development and Promotion of Heterogeneous String Class Teaching Methods in the United States*

Presider: Angela Jones

**ROOM 2**

- Georgia Pike

Australian National University

*The ‘Distant Music of Social Radicalism’: The Pelagian Debate of the 4th Century CE and its Impact on Music Education*

Presider: Bob Howe

- Sondra Wieland Howe

Independent Scholar

*Songs of Stephen Foster on Commodore Perry’s “Black Ships” in Japan, 1853-1854*

Presider: Pamela Stover

- Jane Southcott

Monash University

*Democratizing Music Education in the Nineteenth Century: Joseph Mainzer and Singing for the Million*

Presider: Terese Touhey

**10:00am-10:15am | Break**

**10:15am-10:55am | Paper Presentation: Session 7**

**ROOM 1**

- Casey Gerber  
University of Oklahoma  
*Ralph L. Baldwin: His Influence on American Music Education through Teaching, Publication, and Service*  
Presider: Roger Rideout

**ROOM 2**

- Paul D. Sanders  
The Ohio State University at Newark  
*Two Influential Sabbath School Singing Books*  
Presider: Marie McCarthy

**10:55am-11:35am | Paper Presentation: Session 8**

**ROOM 1**

- Kathy L. Scherler & Justin Pierce  
Oklahoma Baptist University  
*Native Voices from the Past: Historical and Innovative Music Collaboration with the Comanche and Kiowa Tribes*  
Presider: George McDow

**11:35am-11:50am | Closing Remarks | Room 1**

Phillip Hash & George McDow, Symposium Chairs

**12:00pm | Farewell Lunch | Bricktown Brewery**

1 N. Oklahoma, Oklahoma City, OK  
Bricktown Brewery is located 0.14 mile from Oklahoma City Renaissance Hotel & Convention Center.



*A SPECIAL THANK YOU TO THE  
UNIVERSITY OF CENTRAL OKLAHOMA SCHOOL OF MUSIC  
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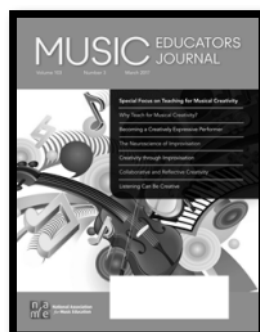
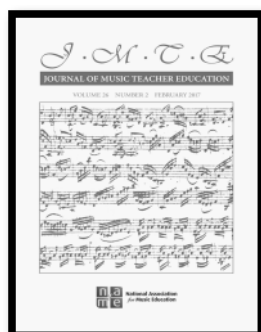
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IN GRATITUDE TO ALL MY WONDERFUL MENTORS  
IN THE GREAT STATE OF OKLAHOMA

E. Paul Enix, Midwest City

Albert Buswell, Del City

George Brite, Sapulpa

Dr. Jack Sisson, UCO

Paul Fry, SWOSU

Art & Betty Johnson, Oklahoma City

Doc Walker, Putnam City

Burr Millsap (Millsap Repair)

Dr. James Jurrens, SWOSU

*from Jackie Gilley, Monroney JHS, 1980-2009*

*Congratulations to the  
Oklahoma Music Educators' Association  
for 75 Years of Service!*





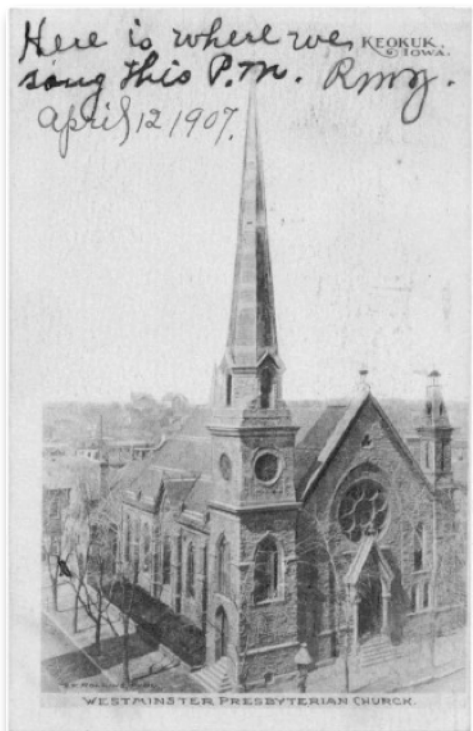
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**National Association  
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### NAFME CELEBRATING 110 YEARS OF SERVICE (1907-2017)

Westminster Presbyterian Church, Keokuk, Iowa.  
Site of the first Music Supervisors National Conference,  
Wednesday, April 10 – Friday, April 12, 1907.

Postcard (left) sent from a member of the Carthage,  
Illinois, High School Girls' Glee Club, who performed  
on Friday afternoon at 2pm.



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