

Normal Symposium on the History of Music Education



Illinois State University

Normal, Illinois

Thursday, June 1–Saturday, June 3, 2023

*Sponsored by The History Special Research Interest Group
of the National Association for Music Education*

SYMPOSIUM PLANNING COMMITTEE

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Phillip Hash, Local Chair
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Paul Sanders
Carol Shansky
Alan Spurgeon

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Sondra Howe
George McDow
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George N. Heller, 1978–1980
James Scholten, 1980–1982
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Melvin Platt, 1984–1986
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Thomas Hill, 1988–1990
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Mark Fonder, 1992–1994
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Sondra Wieland Howe, 1996–1998
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Carolyn Livingston, 2000–2002
Roger Rideout, 2002–2004
James T. McRaney, 2004–2006
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Patrick M. Jones, 2010–2012
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Patti Tolbert, 2014–2016
George McDow, 2016–2018
Phillip Hash, 2018–2021
Paul D. Sanders, 2021–2022
Casey Gerber, 2022–2024
Carol Shansky (chair-elect), 2024–2026

RECIPIENTS OF HISTORY SRIG RESEARCH AND SERVICE AWARDS

George N. Heller, 1994
Allen P. Britton, 1996
Michael Mark, 1998
Bruce D. Wilson, 2000
Sondra Wieland Howe, 2002
William R. Lee, 2004
Carolyn Livingston, 2006
Marie McCarthy, 2008
Jere T. Humphreys, 2010
Terese Volk Tuohey, 2012
Mark Fonder, 2014
Alan L. Spurgeon, 2018
Patti Tolbert, 2020
Phillip Hash, 2022

LOWELL MASON AWARD (STATE SERVICE)

George McDow, 1992

The History Special Research Interest Group (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning. Visit the HSRIG website (hsrig.gcsu.edu) to view the program and photographs from this event and past symposia.

PAST HISTORY SRIG SYMPOSIA

Keokuk, Iowa, 2007
Chattanooga, Tennessee, 2011
Saint Augustine, Florida, 2014
Oklahoma City, Oklahoma, 2017
Oxford, Mississippi (virtual), 2021



Melvin Platt, 2023 Keynote Speaker

Dr. Melvin Platt holds degrees from the College-Conservatory of Music at the University of Cincinnati and the University of Michigan where Allen Britton served as his dissertation director. Dr. Platt recently retired after forty-nine years of teaching music in the schools of Michigan and at four universities, the last being the University of Missouri where he served as Director of the School of Music for seventeen years and later as Chair of the Department of Art for six years.



He has published articles on the history of music education in American schools and on the preparation of future music educators. He served as editor of *Contributions to Music Education*, as a member of the editorial boards of the *Music Educators Journal* and the *Bulletin of Historical Research in Music Education*, and as National Chair of the MENC (NAfME) History SRIG. Five of his former doctoral students have also served as National Chair of the History SRIG (Michael Mark, Thomas Hill, Alan Spurgeon, George McDow, and Paul Sanders). Dr. Platt has also served as President of the Oklahoma Music Educators Association and twice as President of the Missouri Association of Departments and Schools of Music. He was named Oklahoma Music Educator of the Year and recipient of the Governor's Arts in Education Award for outstanding contributions to arts education in Oklahoma.

Beyond his interest in the history of music education in American schools, Dr. Platt is heavily involved in the work of Rotary International, a worldwide service organization with 1.4 million members. He has served as District Governor of his Rotary District. Rotary has joined with the World Health Organization, the Centers for Disease Control, and the Bill Gates Foundation in a campaign to eradicate polio from the world, with only two countries remaining that are endemic with wild polio virus.

Thursday, June 1

**ALL SESSIONS IN OLD MAIN ROOM/BONE STUDENT CENTER
(*UNLESS OTHERWISE NOTED)**

CASEY GERBER, PRESIDER

8:00-8:30 Registration - Old Main Room/Bone Student Center

8:30-8:40 Welcome

8:40-10:40 Carol Shansky, Independent Scholar
carolshansky@gmail.com

The Educational Activities of Sam Franko

Richard Tilley, Nazareth College School of Music
rtilley3@naz.edu

**The Genesis of an Early Public School Music Degree Program:
Implications for Music Teacher Preparation**

Kenneth J. Moore, Bowling Green State University
moorken@bgsu.edu

**A Short History of the Midwestern Conference
on School Vocal and Instrumental Music, 1946 to 2006**

10:40-10:50 Break

10:50-11:50 Melvin Platt, University of Missouri (emeritus)
melvinplatt24@gmail.com

Keynote Address

“. . . though historians can.”

11:50-12:30 Yasmin Lee, University of Northern Colorado
lee7692@bears.unco.edu

**Little Seeds, Mighty Trees; The Great American Music Educator
and Pioneer: Julia Ettie (Etta) Crane**

12:30-1:30 Lunch (on your own)

ALAN SPURGEON, PRESIDER

- 1:30-2:50 Jane Southcott, Monash University, Australia
jane.southcott@monash.edu
**Capturing Changing National Identity in an Australian Children's Song:
*The Puddin' & The Pixie***
- Jacob Hardesty, Rockford University
JHardesty@Rockford.edu
Bix Learns!: The Education of a Jazz Age Martyr
- 2:50-3:00 Break
- 3:00-3:55 Mandy Askins, Walters State Community College
Mandy.Askins@ws.edu
Exploring the Shapes: a "New Harp of Columbia" Singing School
- 4:00-5:30 Historical Tour and Presentation – Split Groups (transportation provided)
- Music Library Special Collections**
Milner's Special Collections Reading Room
- One-Room Schoolhouse**
Eyestone School Museum
- 6:00 Group Dinner at Medici (pay on your own)

Friday, June 2

**ALL SESSIONS IN OLD MAIN ROOM/BONE STUDENT CENTER
(*UNLESS OTHERWISE NOTED)**

PAUL SANDERS, PRESIDER

8:30-10:30 Elizabeth Chappell, University of North Texas
elizabeth.chappell@unt.edu

**Forming the University of Texas Junior String Project:
Origins, Key Figures, and History Revisited**

Scott Whitman, Illinois State University
scotlandwhitman@gmail.com

**An Examination of the Relationship Between Composer
David Maslanka and the Illinois State University School of Music**

Marie McCarthy, Sean Grier, Tiffanie Waldron, University of Michigan
mfmcc@umich.edu

**Sounding the Silences of African American Music Education History:
A Critical Appraisal of Research Literature**

10:30-10:40 Break

10:40-11:35 George McDow, Researcher of Manuscript, Liberty University
ghmcdow@gmail.com

Robert Wood, Manuscript Owner, Middle Tennessee State University (emeritus)

Kyle Forsthoff, Artist/Teacher in Classical Percussion, University of Rhode Island

Joshua Robbins, Fife Performer, Lafayette, Indiana

Isaac Day's Book: A Previously Unknown Drum Learning Manuscript

11:35-12:30 Sarah Burns, Jacksonville State University (AL)
burns.sarah.2016@gmail.com

Singing Schools Today: Shaped-Note Connections to the Past

12:30-1:30 Group Lunch (provided by the symposium)

PATTI TOLBERT, PRESIDER

- 1:30-2:50 Bonnie Jacobi, Colorado State University
bonnie.jacobi@colostate.edu
**Music-Making in the Early Years of Vassar Female College 1865-1888:
The Glorious Sunset**
- Jared Shulse, University of Iowa
jared-shulse@uiowa.edu
**Music When Schools Consolidate:
A Case Study of Monroe County, Missouri**
- 2:50-3:15 Break
- 3:15-3:55 Tania Molendyk, Kensington School
taniamole@gmail.com
The History of Bi-Musicality in Kenyan Education
- 4:00-4:55 Casey Gerber, The University of Oklahoma
casey.gerber@ou.edu
Paul Sanders, The Ohio State University, Newark
sanders.102@osu.edu
Alan Spurgeon, The University of Mississippi (emeritus)
aspurg@olemiss.edu
Community Singing, World War I, and the Great Influenza
- 5:00-6:00 JHRME Editorial Committee Meeting
<https://oklahoma.zoom.us/j/99111901043?pwd=M2hlcVYxOCtOZnBreXI4TUR5RVdmZz09>
Meeting ID: 991 1190 1043
Passcode: 28003807
- 5:00-7:00 Dinner (on your own)
- 7:00 pm 33rd Illinois Volunteer Regiment Band Concert
*Center for the Performing Arts

Saturday, June 3

ALL SESSIONS IN JULIAN HALL

CAROL SHANSKY, PRESIDER

8:30-10:05 Tim Groulx, University of North Florida
timothy.groulx@unf.edu
Creating the Canon of Wind Band Literature – A History of the National Contest Literature Lists, 1924-1943

Phillip Hash, Illinois State University
pmhash@ilstu.edu
Bonnie Jacobi, Colorado State University
bonnie.jacobi@colostate.edu
William Lee, University of Tennessee Chattanooga (emeritus)
William-lee@utc.edu
Marie McCarthy, University of Michigan, Moderator
mfmcc@umich.edu
Paul Sanders, The Ohio State University, Newark
sanders.102@osu.edu
Jane Southcott, Monash University, Australia
jane.southcott@monash.edu
Alan Spurgeon, The University of Mississippi (emeritus)
aspurg@olemiss.edu
Panel Discussion: Publishing Historical Research

10:05-10:15 Break

10:15-12:15 William Lee, University of Tennessee Chattanooga (emeritus)
William-lee@utc.edu
Child Savers and Bands as Social Melioration, 1840 to 1940

Jelena Schiff, Portland State University
jes@pdx.edu
Authorship and Dissemination of Patriotic Songs in Oregon 1917-18

Phillip Hash, Illinois State University
pmhash@ilstu.edu
Historical Perspectives on Popular Music in P-12 Schools of the United States

12:15-12:30 Closing