



The National Association For Music Education Presents

SAINT AUGUSTINE SYMPOSIUM:

THE HISTORY

OF MUSIC EDUCATION



Flagler College
Saint Augustine, Florida
May 28-31, 2014



Symposium Planning Committee

Alan L. Spurgeon
University of Mississippi
Symposium Chair

Michele Gregoire
Flagler College
Local Chair

William Lee
University of Tennessee- Chattanooga
Review Committee Chair

Phillip Hash
Calvin College
Publicity Chair

Shelly Cooper
University of Arizona

Jere Humphreys
Arizona State University

Patti Tolbert
Georgia College and State University

Program Review Committee

William Lee, Chair
Shelly Cooper
Mark Fonder
Phillip Hash
Sondra Wieland Howe
Jere Humphreys
Patrick Jones
Carolyn Livingston
Marie McCarthy
George McDow
Alan Spurgeon
Pam Stover
Steve Taranto
Patti Tolbert
Terese Volk Tuohey
Emery Warnack

History SRIG Chairs

George N Heller, 1978-1980
James Scholten, 1980- 1982
Michael L. Mark, 1982-1984
Melvin Platt, 1984-1986
Charles L. Gary, 1986-1988
Thomas Hill, 1988-1990
William R. Lee, 1990-1992
Mark Fonder, 1992-1994
Hoyt LeCroy, 1994-1996
Sondra Wieland Howe, 1996-1998
Marie McCarthy, 1998-2000
Carolyn Livingston, 2000-2002
Roger Rideout, 2002-2004
James T. McRaney, 2004-2006
Jere T. Humphreys, 2006-2008
Alan L. Spurgeon, 2008-2010
Patrick M. Jones, 2010- 2012
Shelly Cooper, 2012-2014
Patti Tolbert, 2014-2016
George McDow (Chair-elect) 2016-2018

History SRIG Award Winners

RESEARCH AND SERVICE AWARD

George N. Heller, 1994
Allen P. Britton, 1996
Michael Mark, 1998
Bruce D. Wilson, 2000
Sondra Wieland Howe, 2002
William R. Lee, 2004
Carolyn Livingston, 2006
Marie McCarthy, 2008
Jere T. Humphreys, 2010
Terese Volk Tuohey, 2012
Mark Fonder, 2014

LOWELL MASON AWARD (STATE SERVICE)

George McDow, 1992

THE HISTORY SPECIAL RESEARCH INTEREST GROUP (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning.

RECENT HSRIG SYMPOSIA

Keokuk, Iowa, May 2007
Chattanooga, Tennessee, 2011
Saint Augustine, Florida, 2014

Jere Humphreys, Ph.D.



Jere Humphreys is Professor of Music at Arizona State University. He is a Fulbright Senior Scholar and Senior Specialist who has presented keynote and other major speeches worldwide. Dr. Humphreys is a prolific scholar with more than 175 publications and translations in seven languages including chapters and articles in books and journals. He has received three major awards from the National Association for Music Education including an MENC Citation for Excellence in Research (1985), a Distinguished Service Award from the MENC History SRIG (2010), and the prestigious MENC Senior Researcher Award for Lifetime Achievement (2006). He is former Chair of the History SRIG and was symposium director for the 2007 symposium in Keokuk, Iowa. Jere is active as a builder for Habitat for Humanity and has participated in dozens of projects including a Global Village Build in Belfast, Northern Ireland. His awards and publications are too numerous to mention in this space.

Symposium Schedule

Wednesday, May 28, 2014

4:00 P.M. - 6:00 P.M. Registration

Ringhaver Student Center - Second Floor

Thursday, May 29, 2014

7:30 A.M. - 8:30 A.M. Registration

Ringhaver Student Center - Second Floor

8:30 - 10:30 A.M. Paper Presentations

Virgina Room North

William Perrine

Concordia University, Ann Arbor

“A Survey of Early Legal Cases in Music Education”

Presider: Cynthia Selph, Saint Leo University

Pam Stover

University of Toledo

”Let’s Make Iowa the Singin’est State in the Nation: Jessie Parker,
Charles Fullerton and the Iowa Choir Plan of the 1930s”

Presider: Alan Spurgeon, University of Mississippi

George McDow

Liberty University

“Instrumental Music at the Chilocco Indian School Prior to
Oklahoma Statehood (1884-1907)”

Presider: Nancy Glen, University of Northern Colorado

Virginia Room South

Connie Nokes

University of Arizona

“Musicking in Small Town America”

Presider: Shelly Cooper, University of Arizona

Michele Gregoire

Flagler College

“Early Music Education Programs for Blind Students at the Florida School for the Deaf and Blind”

Presider: William Lee, University of Tennessee at Chattanooga

Kelsey Shields

University of Missouri at Kansas City

“Alice C. Clement (1872-1963): Music Education Then and Now”

Presider: Nancy Vogan, Mount Allison University

10:30 A.M. - 10:45 A.M. Break

10:45 A.M. - 12:00 A.M. Keynote Speech

Virginia Room North

Jere Humphreys

Arizona State University

“Energizing the “Birge Story” of Public School Music in the United States: Some Ideas on How to Amp it Up”

Presider: Alan Spurgeon, University of Mississippi

12:00 P.M. - 1:15 P.M. Lunch On Your Own

1:15 P.M. - 3:15 P.M. Paper Presentations

Virginia Room North

Cynthia Selph

Saint Leo University

“Origins of Music Programs in Liberal Arts Institutions: The Story of Saint Leo University in Saint Leo, Florida”

Presider: Terese Volk Tuohey, Wayne State University

Nancy Glen

University of Northern Colorado

“Ahead of their Time: Music Education in the Moravian Church of Eighteenth and Nineteenth-Century Colonial America”

Presider: Gregory Drane, Penn State University

Jennifer S. McDonel

University at Buffalo, and Maria Runfola, Radford University

“A History of Music Learning Theory”

Presider: Patrick Freer, Georgia State University

Virginia Room South

Marie McCarthy

University of Michigan

“We who have the destiny of musical America in our hands: History Speaks to us Through 100 Years of MEJ”

Presider: Phillip Hash, Calvin College

Phillip Stockton

Mississippi University for Women

“A History of the Cambiata Concept and Its Effect on American Choral Music Education”

Presider: Randy Tillmutter, California University of Pennsylvania

John Seybert

Seton Hill University

“A History of the Development of Band Organizations in the Mid-Twentieth Century”

Presider: Phillip Hash, Calvin College

3:15 P.M. - 4:15 P.M. **Panel**

Virgina Room South

Writing Music Education History: Advice from Editors and Reviewers

Phillip Hash, Calvin College, Moderator

Mark Fonder, Ithaca College

Sondra Wieland Howe, Wayzata, Minnesota

Terese Volk Tuohey, Wayne State University

Jere Humphreys, Arizona State University

4:15 P.M. - 5:00 P.M. **Past and Current SRIG Presidents Meeting**

Virgina Room South

5:00 P.M. **Dean's Reception**

Markland House

Service Award Presentation

Awarded to Dr. Mark Fonder by Dr. Patti Tolbert

Friday, May 30, 2014

8:30 A.M. - 10:30 A.M. **Paper Presentations**

Virgina Room North

Phillip Hash

Calvin College

“Solomon W. Straub: A Self-Made Music Educator on the Prairie”

Presider: Jui-Ching Wang, Northern Illinois University

Pauline Adams

Institute of Education, University of London

“Changing Perspectives: Implications for Secondary School Music in Britain after the Second World War”

Presider: Jere Humphreys, Arizona State University

Sarah E. Burns

Shenandoah University

“Trending Towards Acceptance: The Early Years of the Kodaly Method in the United States”

Presider: Sondra Wieland Howe, Wayzata, Minnesota

Virginia Room South

Patrick Freer

Georgia State University

”Let us Give Light to Them: Bookending the First Century of Music Educators Journal”

Presider: John M. Seybert, Seton Hill University

Todd Jones

University of Kentucky

“A History of American Aesthetics: The Reception of Lowell Mason”

Presider: Gregory Drane, Penn State University

Jeremy Scarbrough

University of Mississippi

“The Historical Impact of Humanism upon Western Thought, in General, and Twentieth Century Philosophies of Music Education in Particular”

Presider: Randy Tillmutter, California University of Pennsylvania

10:30 A.M. - 10:40 A.M. Break

10:40 A.M. - 11:40 A.M. Panel

Historical Research in Instrumental Music Education

John M. Seybert, Seton Hill University, Moderator

William R. Lee, University of Tennessee at Chattanooga

Terese Volk Tuohey, Wayne State University

Phillip Hash, Calvin College

11:40 A.M. - 1:00 P.M. **Lunch On Your Own**

1:00 P.M. - 3:00 P.M. **Paper Presentations**

Virginia Room North

Carol Shansky

Iona College

“The Hebrew Orphan Asylum Band of New York City, 1874-1940: Community Culture and Opportunity”

Presider: Ingrid Kovacs, Durango High School, Las Vegas, Nevada

Terese Volk Tuohey

Wayne State University

“Sea Change For Multicultural Music: A Meta-Review of Dissertation Research 1970-2013”

Presider: Pam Stover, University of Toledo

Ingrid Kovaks

Durango High School, Las Vegas, Nevada

“Nevada School of the Arts: An Oasis in the Midst of Neon”

Presider: Jere Humphreys, Arizona State University

Virginia Room South

Estelle Jorgensen

Walden University, and Patrice Madura Ward-Steinman, Indiana University

“Shifting Paradigms in Music Education Research (1953-1978): A Philosophical and Quantitative Re-assessment”

Presider: Jere Humphreys

Cecilia Wang

University of Kentucky

“Hugo D. Marple: A Model Musician and Music Educator”

Presider: Todd Jones, University of Kentucky

Colleen Pinar

Independent Researcher, Milwaukee, Wisconsin

“An Introduction to the Natural Music Course”

Presider: William Lee, University of Tennessee at Chattanooga

3:00 P.M. - 3:15 P.M. Break

3:15 P.M. - 4:15 P.M. Panel

Virginia Room South

The Military and Music Education

Patrick Freer

Georgia State University, Moderator

“Military Music in the U.S.: A Historical Examination of Performance and Training”

Bruce Gleason, University of St. Thomas

“The Navy School of Music: Evolving Through History”

Patrick Jones, Syracuse University

“The USAF WAF Band 1949-1961”

Jeananne Nichols, University of Illinois

4:20 P.M. - 4:55 P.M. Paper Presentations

Virginia Room North

Paul Sanders

Ohio State University, Newark

“Prevalence of Temperance Songs in American School Song Books, 1840- 1860”

Presider: Alan Spurgeon, University of Mississippi

Virginia Room South

Lisa M. Redpath

Stonehill College

“The Educational Influences of the Sharon, Massachusetts Civic Orchestra 1948-1967”

Presider: Marcia Thoen, Wayzata, Minnesota Public Schools

Solarium

5:00 P.M. - 6:00 P.M. **Social**

6:00 P.M. - 7:30 P.M. **Dinner**

Lewis Auditorium

8:00 P.M. Concert by Brass Band of Central Florida

Saturday, May 31, 2014

8:30 A.M. - 10:30 A.M. **Paper Presentations**

Virginia Room North

Timothy Groulx

University of North Florida

“A History of the Segregated Public High School Bands and their Directors in Hillsborough County, Florida”

Presider: Patrick Freer, Georgia State University

Barbara M. Tagg and Lauren Estes

Syracuse University

“Untold History: Women’s Choral Ensembles at Syracuse University”

Presider: Patrick Jones, Syracuse University

Virginia Room South

Randy Tillmuth

California University of Pennsylvania

“A Brief History of Music Education in Jamaica”

Presider: Phillip Stockton, Mississippi University for Women

Youssif Al Hassan

College of Basic Education, Kuwait, and Alan L. Spurgeon,
University of Mississippi

“The History of Music Education in Kuwait”

Presider: Paul Sanders, Ohio State University at Newark

Sondra Wieland Howe

Independent Researcher, Wayzata, Minnesota

“Music Teaching in Nineteenth-Century Institutions for the Blind”

Presider: Marie McCarthy, University of Michigan

10:30 A.M. - 10:45 A.M. Break

10:45 A.M. - 11:45 A.M. Address by Historian Thomas Graham

Virginia Room North

“Flagler’s St. Augustine: A Sense of Place”

1:00 P.M. - 3:30 P.M. St. Augustine Tour given by Michael Butler

“Lincolnvile/St. Augustine Civil Rights Experience”

****Trolley Pickup In Front of Ringhaver Student Center**



*Special thanks to Flagler College
and Michele Gregoire for hosting
this symposium.*

Thomas Graham, Ph.D.



Dr. Graham was a member of the faculty at Flagler College from 1973 to 2008. He presently is Professor of History, Emeritus in the Humanities Department and continues to teach part-time. He received his PhD in history from the University of Florida in 1973. His MA and BA degrees came from Florida State University in 1967 and 1965.

Dr. Graham's research interest is in Nineteenth Century United States History. He is the author of *Mr. Flagler's St. Augustine* (University Press of Florida 2014), *Flagler's St. Augustine Hotels* (Pineapple Press, 2004), *The Awakening of St. Augustine* (St. Augustine Historical Society, 1978), *Hotel Ponce De Leon, The Architecture and Decoration*, 2013 (Flagler College 2013), one chapter of *The History of Florida*, (University Press of Florida 2013), and *Charles H. Jones, Journalist and Politician of the Gilded Age* (University Press of Florida, 1990). Jones founded the Jacksonville Florida Times-Union in the 1880s.

He is a past president and honorary life member of the St. Augustine Historical Society and has served on the Board of Directors of the Florida Historical Society.

Born in Miami in 1943, his family tree reaches back through the Sanchez and Alvarez families to the early 1600s in St. Augustine.



National Association
for Music Education

FLAGLER  COLLEGE