The National Association For Music Education Presents

SAINT AUGUSTINE SYMPOSIUM:
THE HISTORY
OF MUSIC EDUCATION

Flagler College
Saint Augustine, Florida
May 28-31, 2014
Symposium Planning Committee

Alan L. Spurgeon
University of Mississippi
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Flagler College
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Pam Stover  
Steve Taranto  
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Terese Volk Tuohey  
Emery Warnack

History SRIG Chairs

George N Heller, 1978-1980  
James Scholten, 1980-1982  
Michael L. Mark, 1982-1984  
Melvin Platt, 1984-1986  
Thomas Hill, 1988-1990  
Mark Fonder, 1992-1994  
Hoyt LeCroy, 1994-1996  
Sondra Wieland Howe, 1996-1998  
Marie McCarthy, 1998-2000  
Carolyn Livingston, 2000-2002  
Roger Rideout, 2002-2004  
Jere T. Humphreys, 2006-2008  
Alan L. Spurgeon, 2008-2010  
Patrick M. Jones, 2010-2012  
Shelly Cooper, 2012-2014  
Patti Tolbert, 2014-2016  
George McDow (Chair-elect) 2016-2018
History SRIG Award Winners

RESEARCH AND SERVICE AWARD

George N. Heller, 1994
Allen P. Britton, 1996
Michael Mark, 1998
Bruce D. Wilson, 2000
Sondra Wieland Howe, 2002
William R. Lee, 2004
Carolyn Livingston, 2006
Marie McCarthy, 2008
Jere T. Humphreys, 2010
Terese Volk Tuohey, 2012
Mark Fonder, 2014

LOWELL MASON AWARD (STATE SERVICE)

George McDow, 1992

THE HISTORY SPECIAL RESEARCH INTEREST GROUP (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning.

RECENT HSRIG SYMPOSIA

Keokuk, Iowa, May 2007
Chattanooga, Tennessee, 2011
Saint Augustine, Florida, 2014
Jere Humphreys is Professor of Music at Arizona State University. He is a Fulbright Senior Scholar and Senior Specialist who has presented keynote and other major speeches worldwide. Dr. Humphreys is a prolific scholar with more than 175 publications and translations in seven languages including chapters and articles in books and journals. He has received three major awards from the National Association for Music Education including an MENC Citation for Excellence in Research (1985), a Distinguished Service Award from the MENC History SRIG (2010), and the prestigious MENC Senior Researcher Award for Lifetime Achievement (2006). He is former Chair of the History SRIG and was symposium director for the 2007 symposium in Keokuk, Iowa. Jere is active as a builder for Habitat for Humanity and has participated in dozens of projects including a Global Village Build in Belfast, Northern Ireland. His awards and publications are too numerous to mention in this space.
Symposium Schedule

Wednesday, May 28, 2014
4:00 P.M. - 6:00 P.M. Registration
Ringhaver Student Center - Second Floor

Thursday, May 29, 2014
7:30 A.M. - 8:30 A.M. Registration
Ringhaver Student Center - Second Floor

8:30 - 10:30 A.M. Paper Presentations

Virgina Room North

William Perrine
Concordia University, Ann Arbor
“A Survey of Early Legal Cases in Music Education”
Presider: Cynthia Selph, Saint Leo University

Pam Stover
University of Toledo
”Let’s Make Iowa the Singin’est State in the Nation: Jessie Parker, Charles Fullerton and the Iowa Choir Plan of the 1930s”
Presider: Alan Spurgeon, University of Mississippi

George McDow
Liberty University
“Instrumental Music at the Chilocco Indian School Prior to Oklahoma Statehood (1884-1907)”
Presider: Nancy Glen, University of Northern Colorado
Virginia Room South

Connie Nokes
University of Arizona
“Musicking in Small Town America”
Presider: Shelly Cooper, University of Arizona

Michele Gregoire
Flagler College
“Early Music Education Programs for Blind Students at the Florida School for the Deaf and Blind”
Presider: William Lee, University of Tennessee at Chattanooga

Kelsey Shields
University of Missouri at Kansas City
“Alice C. Clement (1872-1963): Music Education Then and Now”
Presider: Nancy Vogan, Mount Allison University

10:30 A.M. - 10:45 A.M. Break

10:45 A.M. - 12:00 A.M. Keynote Speech

Virginia Room North

Jere Humphreys
Arizona State University
“Energizing the “Birge Story” of Public School Music in the United States: Some Ideas on How to Amp it Up”
Presider: Alan Spurgeon, University of Mississippi

12:00 P.M. - 1:15 P.M. Lunch On Your Own

1:15 P.M. - 3:15 P.M. Paper Presentations
**Virgina Room North**

*Cynthia Selph*
Saint Leo University
“Origins of Music Programs in Liberal Arts Institutions: The Story of Saint Leo University in Saint Leo, Florida”
Presider: Terese Volk Tuohey, Wayne State University

*Nancy Glen*
University of Northern Colorado
“Ahead of their Time: Music Education in the Moravian Church of Eighteenth and Nineteenth-Century Colonial America”
Presider: Gregory Drane, Penn State University

*Jennifer S. McDonel*
University at Buffalo, and Maria Runfola, Radford University
“A History of Music Learning Theory”
Presider: Patrick Freer, Georgia State University

**Virgina Room South**

*Marie McCarthy*
University of Michigan
“We who have the destiny of musical America in our hands: History Speaks to us Through 100 Years of MEJ”
Presider: Phillip Hash, Calvin College

*Phillip Stockton*
Mississippi University for Women
“A History of the Cambiata Concept and Its Effect on American Choral Music Education”
Presider: Randy Tillmutt, California University of Pennsylvania

*John Seybert*
Seton Hill University
“A History of the Development of Band Organizations in the Mid-Twentieth Century”
Presider: Phillip Hash, Calvin College
3:15 P.M. - 4:15 P.M. Panel

**Virgina Room South**

*Writing Music Education History: Advice from Editors and Reviewers*

Phillip Hash, Calvin College, Moderator
Mark Fonder, Ithaca College
Sondra Wieland Howe, Wayzata, Minnesota
Terese Volk Tuohey, Wayne State University
Jere Humphreys, Arizona State University

4:15 P.M. - 5:00 P.M. Past and Current SRIG Presidents Meeting

**Virgina Room South**

5:00 P.M. Dean’s Reception

**Markland House**

*Service Award Presentation*

Awarded to Dr. Mark Fonder by Dr. Patti Tolbert

**Friday, May 30, 2014**

8:30 A.M. - 10:30 A.M. Paper Presentations

**Virgina Room North**

**Phillip Hash**

Calvin College

“Solomon W. Straub: A Self-Made Music Educator on the Prairie”

Presider: Jui-Ching Wang, Northern Illinois University

**Pauline Adams**

Institute of Education, University of London

“Changing Perspectives: Implications for Secondary School Music in Britain after the Second World War”

Presider: Jere Humphreys, Arizona State University
Sarah E. Burns  
Shenandoah University  
“Trending Towards Acceptance: The Early Years of the Kodaly Method in the United States”  
Presider: Sondra Wieland Howe, Wayzata, Minnesota

**Virgina Room South**

Patrick Freer  
Georgia State University  
”Let us Give Light to Them: Bookending the First Century of Music Educators Journal”  
Presider: John M. Seybert, Seton Hill University

Todd Jones  
University of Kentucky  
“A History of American Aesthetics: The Reception of Lowell Mason”  
Presider: Gregory Drane, Penn State University

Jeremy Scarbrough  
University of Mississippi  
“The Historical Impact of Humanism upon Western Thought, in General, and Twentieth Century Philosophies of Music Education in Particular”  
Presider: Randy Tilllmutt, California University of Pennsylvania

10:30 A.M. - 10:40 A.M. **Break**

10:40 A.M. - 11:40 A.M. **Panel**

**Historical Research in Instrumental Music Education**  
John M. Seybert, Seton Hill University, Moderator  
William R. Lee, University of Tennessee at Chattanooga  
Terese Volk Tuohey, Wayne State University  
Phillip Hash, Calvin College
11:40 A.M. - 1:00 P.M. Lunch On Your Own

1:00 P.M. - 3:00 P.M. Paper Presentations

**Virgina Room North**

**Carol Shansky**  
Iona College  
“The Hebrew Orphan Asylum Band of New York City, 1874-1940: Community Culture and Opportunity”  
Presider: Ingrid Kovacs, Durango High School, Las Vegas, Nevada

**Terese Volk Tuohey**  
Wayne State University  
Presider: Pam Stover, University of Toledo

**Ingrid Kovaks**  
Durango High School, Las Vegas, Nevada  
“Nevada School of the Arts: An Oasis in the Midst of Neon”  
Presider: Jere Humphreys, Arizona State University

**Virgina Room South**

**Estelle Jorgensen**  
Walden University, and Patrice Madura Ward-Steinman, Indiana University  
“Shifting Paradigms in Music Education Research (1953-1978): A Philosophical and Quantitative Re-assessment”  
Presider: Jere Humphreys

**Cecilia Wang**  
University of Kentucky  
“Hugo D. Marple: A Model Musician and Music Educator”  
Presider: Todd Jones, University of Kentucky
Colleen Pinar
Independent Researcher, Milwaukee, Wisconsin
“An Introduction to the Natural Music Course”
Presider: William Lee, University of Tennessee at Chattanooga

3:00 P.M. - 3:15 P.M. Break

3:15 P.M. - 4:15 P.M. Panel

Virgina Room South
The Military and Music Education
Patrick Freer
Georgia State University, Moderator
“Military Music in the U.S.: A Historical Examination of Performance and Training”
Bruce Gleason, University of St. Thomas
“The Navy School of Music: Evolving Through History”
Patrick Jones, Syracuse University
“The USAF WAF Band 1949-1961”
Jeananne Nichols, University of Illinois

4:20 P.M. - 4:55 P.M. Paper Presentations

Virgina Room North
Paul Sanders
Ohio State University, Newark
“Prevalence of Temperance Songs in American School Song Books, 1840-1860”
Presider: Alan Spurgeon, University of Mississippi

Virgina Room South
Lisa M. Redpath
Stonehill College
“The Educational Influences of the Sharon, Massachusetts Civic Orchestra 1948-1967”
Presider: Marcia Thoen, Wayzata, Minnesota Public Schools
Solarium
5:00 P.M. - 6:00 P.M. Social
6:00 P.M. - 7:30 P.M Dinner

Lewis Auditorium
8:00 P.M. Concert by Brass Band of Central Florida

Saturday, May 31, 2014

8:30 A.M. - 10:30 A.M. Paper Presentations

Virgina Room North

Timothy Groulx
University of North Florida
“A History of the Segregated Public High School Bands and their Directors in Hillsborough County, Florida”
Presider: Patrick Freer, Georgia State University

Barbara M. Tagg and Lauren Estes
Syracuse University
“Untold History: Women’s Choral Ensembles at Syracuse University”
Presider: Patrick Jones, Syracuse University

Virgina Room South

Randy Tillmutt
California University of Pennsylvania
“A Brief History of Music Education in Jamaica”
Presider: Phillip Stockton, Mississippi University for Women
Youssif Al Hassan
College of Basic Education, Kuwait, and Alan L. Spurgeon,
University of Mississippi
“The History of Music Education in Kuwait”
Presider: Paul Sanders, Ohio State University at Newark

Sondra Wieland Howe
Independent Researcher, Wayzata, Minnesota
“Music Teaching in Nineteenth-Century Institutions for the Blind”
Presider: Marie McCarthy, University of Michigan

10:30 A.M. - 10:45 A.M. Break

10:45 A.M. - 11:45 A.M. Address by Historian Thomas Graham
Virginia Room North
“Flagler’s St. Augustine: A Sense of Place”

1:00 P.M. - 3:30 P.M. St. Augustine Tour given by Michael Butler
“Lincolnville/St. Augustine Civil Rights Experience”

**Trolley Pickup In Front of Ringhaver Student Center

Special thanks to Flagler College and Michele Gregoire for hosting this symposium.
Dr. Graham was a member of the faculty at Flagler College from 1973 to 2008. He presently is Professor of History, Emeritus in the Humanities Department and continues to teach part-time. He received his PhD in history from the University of Florida in 1973. His MA and BA degrees came from Florida State University in 1967 and 1965.


He is a past president and honorary life member of the St. Augustine Historical Society and has served on the Board of Directors of the Florida Historical Society.

Born in Miami in 1943, his family tree reaches back through the Sanchez and Alvarez families to the early 1600s in St. Augustine.