The Oklahoma City Symposium on the History of Music Education

Sponsored by
The History Special Research Interest Group
of The National Association for Music Education

Wednesday, May 31 – Saturday, June 3, 2017
Oklahoma City Renaissance Hotel & Convention Center
Oklahoma City, Oklahoma
The Department of Music at Calvin College fosters a rich tradition that prepares musicians for professional careers, ministry and graduate school. Explore bold new techniques, contemporary styles and music technology while developing a foundational training in the art of music. With courage and wonder, discover how the Christian faith profoundly shapes the various ways in which music is involved in our lives.

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Lowell Mason Award (State Service)
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The History Special Research Interest Group (HSRIG)

The HSRIG is a research society of the National Association for Music Education. The group encourages the study and dissemination of topics related in any way to the history of music teaching and learning.

Visit the HSRIG website (http://hsrig.gcsu.edu/) to view the program and photographs from this event and past symposia.

Recent HSRIG Symposia

- Keokuk, Iowa, May 2007
- Chattanooga, Tennessee, 2011
- Saint Augustine, Florida, 2014

William R. Lee, 2017 Keynote Speaker

William R. Lee earned a master’s degree in composition from the University of Georgia and a doctorate in music education from the University of Kentucky. In his early career, Bill was a successful high school band director who also conducted orchestras and choirs. He is Professor Emeritus at the University of Tennessee at Chattanooga, where he was professor and coordinator of music education and taught undergraduate methods and graduate research. His research interests are in the history of music education with emphasis on the nineteenth and early twentieth centuries. He has published extensively, including multiple entries in the New Grove Dictionary of American Music, 2nd ed. He served as an early national chair of the History Special Research Interest Group of the Music Educators National Conference (MENC) and on the editorial committees of the Journal of Research in Music Education and the Journal of Historical Research in Music Education (JHRME). He edits a veterans’ historical journal and is Book Review-Media Editor of the JHRME. Bill belongs to the National Book Review Circle, an organization of published reviewers and editors. His numerous awards include a German Academic Exchange Service (DAAD) fellowship in Germany, a biennial Distinguished Service Award from the NAfME History Special Research Interest Group, and a recent election to the Tennessee Music Education Association Hall of Fame.
**Symposium Schedule of Events**

**Wednesday, May 31, 2017**

7:00pm-8:30pm | Registration & Reception | Room 1  
*Sponsored by the University of Oklahoma School of Music*

**Thursday, June 1, 2017**

7:30am-8:00am | Registration | Room 1

8:00am-10:00am | Paper Presentation: Session 1

**Room 1**

- Sarah E. Burns  
  Shenandoah University
  *Traipsing Down the Folk Alley of Music Education: Parallel Journeys of American Folklorists and Zoltan Kodály*  
  Presider: Sondra Wieland Howe

- Matthias Funkhauser  
  University of Pécs
  *The Method of the German Music Educator Fritz Jöde and its Impact on the Kodály Concept of Music Education*  
  Presider: Nancy L. Glen

- Josef Hanson  
  University of Massachusetts-Boston
  Presider: Jacob Hardesty
Thursday, June 1, 2017

8:00am-10:00am | Paper Presentation: Session 1

**Room 2**

- Terese M. Tuohey  
  Wayne State University (emeritus)  
  *The Bands of Plymouth, Michigan: 1857-1930*  
  Presider: Jill Sullivan

- Allen Correll  
  East Central University  
  *Grainger as Educator: On the First Performance of The Immovable Do for Wind Band*  
  Presider: Carol Shansky

- Timothy J. Groulx  
  University of North Florida  
  *Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County Florida*  
  Presider: Daniel Stiffler

10:00am-10:10am | Break

10:10am-11:10am | Keynote Speech | Room 1

- William R. Lee  
  University of Tennessee at Chattanooga (emeritus)  
  *Contemplating the Scope, the Topics, and the Future of Research in the History of Music Teaching and Learning*  
  Presider: Jere T. Humphreys, Arizona State University

11:15am-12:15pm | Roundtable Presentations of Research in Progress | Rooms 1 & 2

Presider: Phillip Hash  
Roundtable Moderators: Jacob Hardesty, John M. Seybert, Alan Spurgeon, Pamela Stover, Terese Tuohey

- Jose Batty  
  University of Central Oklahoma  
  *El Sistema Oklahoma*

- Sean Gold  
  University of Central Oklahoma  
  *The History of Editorial Practice on Learning Music*

- Barbara Lewis  
  University of North Dakota  
  *Music and Education in the School System of the Schwenkfelders in Eighteenth Century Pennsylvania*
• Tim Nowak  
Arizona State University  
“I’m Sending Him Down to You in the Morning”: Betty, Suzuki, and the Victor String Program

• Tavious Peterkin  
Arizona State University  
The Rise of Music Education in the Daytona Normal & Industrial Institute

12:15pm-1:30pm | Lunch

1:30pm-3:30pm | Paper Presentation: Session 2

ROOM 1

• Ted (Sion M.) Honea  
University of Central Oklahoma  
Nicolaus Listenius’ Musica (1537) and the Development of Music Pedagogy  
Presider: George McDow

• Jere T. Humphreys  
Arizona State University  
Carl Emil Seashore’s Belated Revelation about the Nature and Measurement of Musical Aptitude  
Presider: Patti Tolbert

• Phillip D. Vermillion  
Belvidere North High School  
The History of American Music Education: An Impetus for Advocacy  
Presider: Paul Sanders

ROOM 2

• Marie McCarthy & Adria R. Hoffman  
University of Michigan | University of Virginia  
Music in African American Schools and Communities in Post-Emancipation Albemarle County, Virginia, 1865-1915  
Presider: Angela Jones

• Jelena Simonović Schiff  
Portland State University  
Presence of Serbian and Montenegrin Patriotic Songs in the United States of America During the Great War: Fundraiser Concerts, Publications, and Recordings  
Presider: Jennifer E. P. Campbell

• John M. Seybert  
Seton Hill University  
Presider: Cynthia Selph
3:30pm-4:30pm | Panel | Room 1
Keitha Lucas Hamann, Cassandra Bechard, Roque Diaz, Emily Heuschele,
Christopher Jannings, Bryan Maurer, Jonathon Soderberg-Chase
University of Minnesota
When Two Bulls Fight: Minnesota Youth Symphonies vs. Minnesota Music Educators Association
(1974-1977)
Presider: Bruce Gleason

4:30pm-6:30pm | Dinner Break

6:30pm-7:30pm | Performance | Room 1
Cherokee National Youth Choir
Mary Kay Henderson, Director | Kathy Sierra, Coordinator

The Cherokee National Youth Choir includes students in grades 6-12 who compete in rigorous auditions for a place in the ensemble. The choir performs traditional songs in the Cherokee language and was founded in 2000 as a way to keep youth interested in and involved with Cherokee culture. The group is an important symbol to the world at large, demonstrating that Cherokee language and culture continues to thrive in modern society. Choir members’ beautiful and energetic voices unite to show the strength of the Cherokee Nation and culture more than 160 years after a forced removal from their eastern homelands.

Interest in the Cherokee language has been rekindled among young people largely through the success of the choir. Several area schools now use the ensemble’s CDs as a learning tool and other schools are interested in developing curricula to teach Cherokee language and music. The Cherokee Nation is committed to the preservation of Cherokee language and culture and provides sole funding for the choir.

7:30pm-8:30pm | Reception | Room 2
Sponsored by the University of Central Oklahoma School of Music
Friday, June 2, 2017

8:30am-10:30am | Paper Presentation: Session 3

**ROOM 1**

- Jennifer E. P. Campbell  
The College of Saint Rose  
*Music Education at the Troy Female Seminary: The Seminary Conservatory, 1895-1904*  
Presider: Alan Spurgeon

- Jacob Hardesty  
Rockford University  
*Building the Opera Factory: Donor Involvement in the Construction of the Indiana University Musical Arts Center*  
Presider: Patrice Madura

- Cynthia Selph  
Saint Leo University  
*Origins of Music Programs in Liberal Arts Institutions: The Story of Barry University in Miami, Florida*  
Presider: Josef Hanson

**ROOM 2**

- George McDow & Daniel Stiffler  
Norman, OK, Public Schools & Liberty University | Emporia State University  
*The Beginnings of Statewide Public School Music Contests/Festivals in the United States*  
Presider: William R. Lee

- Timothy J. Groulx  
University of North Florida  
*Segregated School Bands at the First Integrated Festival*  
Presider: Patti Tolbert

- Carol Shansky  
Iona College  
*“We Are Aiming for Quality and Good Music”: The Hebrew Orphan Asylum Harmonica Band (NYC), Harmonica Contests, and Music Education, 1924-1930*  
Presider: Alan Spurgeon

10:30am-10:40am | Break

10:40am-11:35am | Panel | Room 1

Marie McCarthy, University of Michigan  
Keitha Lucas Hamann, University of Minnesota  
Jere T. Humphreys, Arizona State University  
Patrice Madura, Indiana University  
Alan Spurgeon, University of Mississippi  
*Teaching Historical Research in Music Education*  
Presider: Barbara Lewis
Friday, June 2, 2017

11:35am-1:00pm | Lunch

1:00pm-3:00pm | Paper Presentation: Session 4

**ROOM 1**

- Bruce P. Gleason  
  University of St. Thomas  
  *U.S. Mounted Bands from their bases within Middle Eastern and European Traditions through the Mexican War*  
  Presider: John Seybert

- Nancy L. Glen  
  University of Northern Colorado  
  *Squire’s Own: The History of the Warren Junior Military Band*  
  Presider: Laurie Williams

- Jill Sullivan  
  Arizona State University  
  *John Philip Sousa as Music Educator during World War I*  
  Presider: Rebecca L. Tast

**ROOM 2**

- Wenzhuo Zhang  
  Eastman School of Music  
  *A History of Music Education Philosophies and Policies in China 1912–1977*  
  Presider: George McDow

- Chengcheng Long  
  Arizona State University  
  *China’s Socialist Education Reforms (1966–1985) from an Eyewitness: Music Educator Dunquan Yong*  
  Presider: Marcia Thoen

- Francisco Luis Reyes Peguero  
  McGill University  
  *Colonialism and Music Education: The History of Music Education in Puerto Rico*  
  Presider: Bob Howe

3:00pm-3:10pm | Break

3:10pm-4:05pm | Panel | Room 1

Paul D. Sanders, The Ohio State University at Newark  
Alan Spurgeon, University of Mississippi  
Patti Tolbert, Georgia College and State University (emeritus)  
“Rhymes” in *Music Education History*  
Presider: Pamela Stover
4:05pm-4:15pm | Break

4:15pm-5:30pm | Paper Presentation: Session 5

**Room 1**
- David A. Hanan & Ted (Sion M.) Honea  
  University of Central Oklahoma  
  *Job Satisfaction for Music Teachers: Then and Now*  
  Presider: George McDow

- Scott Muntefering  
  Wartburg College  
  *A Pioneer in Iowa Music Education – Frank A. Fitzgerald (1861 – 1908)*  
  Presider: Sarah E. Burns

**Room 2**
- Jason S. Ladd  
  Nicholls State University  
  *History of the College Orchestra in the United States*  
  Presider: Sandra Dackow

- Brian D. Meyers  
  Miami University  
  *The University of Illinois Band Clinics 1930-1954*  
  Presider: Roger Rideout

5:30pm-6:30pm | Walk to the Oklahoma City National Memorial
620 N. Harvey Ave., Oklahoma City, OK
The Oklahoma City National Memorial honors the victims, survivors, rescuers, and all who were affected by the Oklahoma City bombing on April 19, 1995. It is located 0.7 of a mile from Oklahoma City Renaissance Hotel & Convention Center. A shuttle will be available.
8:00am-10:00am | Paper Presentation: Session 6

**ROOM 1**

• Sandra Dackow  
  William Paterson University  
  *Literature and Early History of School Orchestras in the United States*  
  Presider: Tim Groulx

• Laurie Williams  
  University of Missouri – Kansas City  
  *The Early History of the Heterogeneous String Class: Exploring the Merle Isaac String Class Method Book*  
  Presider: Patti Tolbert

• Rebecca L. Tast  
  Texas State University  
  *Jacquelyn Dillon and the Development and Promotion of Heterogeneous String Class Teaching Methods in the United States*  
  Presider: Angela Jones

**ROOM 2**

• Georgia Pike  
  Australian National University  
  *The ‘Distant Music of Social Radicalism’: The Pelagian Debate of the 4th Century CE and its Impact on Music Education*  
  Presider: Bob Howe

• Sondra Wieland Howe  
  Independent Scholar  
  *Songs of Stephen Foster on Commodore Perry’s “Black Ships” in Japan, 1853-1854*  
  Presider: Pamela Stover

• Jane Southcott  
  Monash University  
  *Democratizing Music Education in the Nineteenth Century: Joseph Mainzer and Singing for the Million*  
  Presider: Terese Touhey

10:00am-10:15am | Break
10:15am-10:55am | Paper Presentation: Session 7

**ROOM 1**
- Casey Gerber
  University of Oklahoma
  *Ralph L. Baldwin: His Influence on American Music Education through Teaching, Publication, and Service*
  Presider: Roger Rideout

**ROOM 2**
- Paul D. Sanders
  The Ohio State University at Newark
  *Two Influential Sabbath School Singing Books*
  Presider: Marie McCarthy

10:55am-11:35am | Paper Presentation: Session 8

**ROOM 1**
- Kathy L. Scherler & Justin Pierce
  Oklahoma Baptist University
  *Native Voices from the Past: Historical and Innovative Music Collaboration with the Comanche and Kiowa Tribes*
  Presider: George McDow

11:35am-11:50am | Closing Remarks | Room 1
Phillip Hash & George McDow, Symposium Chairs

12:00pm | Farewell Lunch | Bricktown Brewery
1 N. Oklahoma, Oklahoma City, OK
Bricktown Brewery is located 0.14 mile from Oklahoma City Renaissance Hotel & Convention Center.
A Special Thank You to the University of Central Oklahoma School of Music for Sponsoring the Thursday Evening Reception.
SPECIAL THANKS TO THE SPONSOR OF MEETING ROOM 1

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IN GRATITUDE TO ALL MY WONDERFUL MENTORS
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from Jackie Gilley, Monroney JHS, 1980-2009

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Westminster Presbyterian Church, Keokuk, Iowa.
Site of the first Music Supervisors National Conference,
Wednesday, April 10 – Friday, April 12, 1907.

Postcard (left) sent from a member of the Carthage, Illinois, High School Girls’ Glee Club, who performed on Friday afternoon at 2pm.
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