

Thursday, May 31

7:30-9:30 p.m.

Meyers Courtyard

629 Blondeau Street, Keokuk

Reception

(8:00) Welcome by **Keokuk Mayor David Gudgel**

Refreshments provided by City of Keokuk, cash bar

Entertainment by a Jazz Trio led by **Nicolas Coffman**, Iowa City, Iowa

Friday, June 1

8:45-9:30

Mississippi Room

Keynote Address: Re-Inventing Tradition: A Future for Historians in a Transculturally Congested World?

Barbara Finkelstein, University of Maryland, College Park

Presider: **Marie McCarthy**, University of Michigan, Ann Arbor

9:30-9:45

Break

9:45-10:25

Mississippi Room

**The National Education Association Department of Music
Education: Precursor of the Music Supervisors National Conference**

Roger Rideout, University of Massachusetts at Amherst

Presider: **Mark Fonder**, Ithaca College, Ithaca, New York

Riverfront Room

Ear Training and Music Reading Methods Used by Philip C. Hayden: Tonality Taught Through “Rhythm Forms”

Casey Gerber, University of Mississippi, Oxford

Presider: **Don Coffman**, University of Iowa, Iowa City

10:30-11:10

Mississippi Room

**Charles Fullerton: MSNC Founder and Music Education Pioneer
in the Shadows**

Pamela Stover, Southern Illinois University-Carbondale

Presider: **Jui-ching Wang**, Northern Illinois University, DeKalb

Riverfront Room

Frances Elliott Clark and Alice Carey Inskip: Mentor and Mentee

Michele Gregoire (a Clark descendent), Flagler College, St. Augustine,
Florida

Debra Hedden, University of Kansas, Lawrence

Presider: **Patti Tolbert**, Georgia College, Milledgeville, Georgia

11:15-11:55

Mississippi Room

**A Synoptic History of the Life and Works of the Music Missionary Frances Elliott Clark and Her Influence on the Music
Appreciation Movement**

John R. Dulaney, Drake University, Des Moines, Iowa

Presider: **Roger Rideout**, University of Massachusetts at Amherst

Riverfront Room

“Charts and Other Paraphernalia”: Charles H. Congdon (1856 -1928) and His Music Teaching Materials

Terese M. Volk, Wayne State University, Detroit, Michigan

Presider: **Gordon Cox**, University of Reading, Reading, United Kingdom

12:00-1:00

Hotel Lobby

Lunch and Sing-along

Song leader: **James T. McRaney**

Accompanists: **Sondra Wieland Howe** (guitar) and **Marcia L. Thoen** (accordion)

1:00-1:40

Mississippi Room

Early Twentieth Century Orchestra Educational Outreach in Minneapolis: Young People's Symphony Concert Association and the Repertoire Programmed and Conducted by Emil Oberhoffer 1911-1922

Marcia L. Thoen, Wayzata Independent School District #284, Wayzata, Minnesota

Presider: **Sondra Wieland Howe**, Wayzata, Minnesota

Riverfront Room

I Hear America Singing: The Music Supervisors' National Conference's Emphasis on Informal Singing During the 1910s

Steven M. Zielke, Oregon State University, Corvallis

Presider: **James T. McRaney**, Reinhardt College, Waleska, Georgia

1:45-2:25

Mississippi Room

Music Education in Dallas, Oregon 1915 as Revealed in the "Music Notebook" of Eighth Grade Teacher Ruth Cleveland Nunn

Lynnda N. Fuller, Scappoose, Oregon

Presider: **Terese M. Volk**, Wayne State University, Detroit, Michigan

Riverfront Room

Philander P. Claxton, National Advocate for Music in Public Education

William R. Lee, University of Tennessee-Chattanooga

Presider: **George McDow**, Independent School District, Boerne, Texas

2:25-2:45

Break

2:45-3:45

Mississippi Room

A Silver Celebration: Honoring 25 Years of Early Childhood Music Research

Moderator: **Martina Miranda**, University of Colorado at Boulder

Panelists: **Shelly Cooper**, University of Arizona, Tucson

Cynthia Taggart, Michigan State University, East Lansing

Presenter: **Alison Reynolds**, Temple University, Philadelphia, Pennsylvania

Riverfront Room

Adventures in Good Music: The Role of Radio in Music Education

Moderator: **Bradford H. Meyerderks**, Ball State University, Muncie, Indiana

Panelists: **Sondra Wieland Howe**, Wayzata, Minnesota

Terese M. Volk, Wayne State University, Detroit, Michigan

Presenter: **Jane Southcott**, Monash University, Clayton, Victoria, Australia

4:00-4:45

Corner of 7th and Blondeau, Keokuk

Dedication Ceremony: Commemorative Marker for the Founding of NAFME: The National Association for Music Education

Presenter: **Lynn Brinckmeyer**, President, NAFME

Presenters: **John Aboud**, President, Iowa Music Educators Association

David Gudgel, Mayor, City of Keokuk

Jere T. Humphreys, Chair, NAFME History Special Research

Interest Group

Michael Mark, Member, NAFME Hall of Fame

Music by: **Keokuk High School Choir** directed by **Daniel Proctor**

6:00

United Presbyterian Church of Keokuk

102 Main Street, Keokuk

Banquet

Lynn Brinckmeyer, President, NAFME

Culture and Personality in the Shaping of Institutions

Robert E. Engel, Associate Professor Emeritus, University of Iowa, Iowa City

Meal prepared by the United Presbyterian Church of Keokuk



8:00

United Presbyterian Church of Keokuk

102 Main Street, Keokuk

Concert

Alan Spurgeon, University of Mississippi, Oxford, Master of Ceremonies

Mary Jane Goeke, Keokuk, Iowa, Organist

Tempered Brass: New Horizons Quartet, Iowa City, Iowa

Chamber Chorale of Southeastern Community College, West

Burlington, Iowa, **Allen Chapman**, Director

Clark County High School Jazz Ensemble, Kahoka, Missouri, **Robert**

Dooley, Director

Sing-Along, **James T. McRaney**, Reinhardt College, Waleska, Georgia,

Song Leader

Sondra Wieland Howe, Wayzata, Minnesota, Concert Organizer

Saturday, June 2

8:45-9:30

Mississippi Room

**Keynote Address: The Influence of Recapitulation Theory on
Music Education: Some Anglo-American Crossing Points in
Curriculum History**

Gordon Cox, University of Reading, Reading, United Kingdom

President: **Jere T. Humphreys**, Arizona State University, Tempe

9:45-10:25

Mississippi Room

**An Examination of the Music Teachers National Association Papers and Proceedings 1906-1930: A Twenty-Five Year
Perspective**

Shelly Cooper and Robert Bayless, University of Arizona, Tucson

President: **Pamela Stover**, Southern Illinois University-Carbondale

Riverfront Room

High School Credit Awarded for Outside Applied Music Study

Melvin Platt, University of Missouri-Columbia

Presider: **Alan Spurgeon**, University of Mississippi, Oxford

10:30-11:10

Mississippi Room

Henry Ford: Early Twentieth-Century American Arts Education Advocate

Emery Warnock, Richmond Hill, Georgia

Presider: **Justin Wallace**, University of Mississippi, Oxford

Riverfront Room

The Seeking Attitude: Ideas that Influenced Satis N. Coleman

Jane Southcott, Monash University, Clayton, Victoria, Australia

Presider: **Ingrid Kovacs**, Canarelli Middle School, Las Vegas, Nevada

11:15-11:55

Mississippi Room

Illinois School Band Association: 1924-1940

Phillip M. Hash, Calvin College, Grand Rapids, Michigan

Presider: **Michele Gregoire**, Flagler College, St. Augustine, Florida

Riverfront Room

Keokuk I, 1907 - Keokuk II, 2007: A Story of Global Dimensions

Marie McCarthy, University of Michigan, Ann Arbor

Presider: **Debra Spurgeon**, University of Mississippi, Oxford

12:00-1:00

Hotel Lobby

Lunch and Sing-along

Song leader: **James T. McRaney**

Accompanists: **Sondra Wieland Howe** (guitar) and **Marcia L. Thoen** (accordion)

1:00-1:40

Mississippi Room

The Method Comes To America: Orff Levels Training at Ball State University

Carla Jo Maltas, University of Central Missouri, Warrensburg

Presider: **Emery C. Warnock**, Richmond Hill, Georgia

Riverfront Room

Choral Music in Selected African American High Schools Prior to Integration

Alan Spurgeon, University of Mississippi, Oxford

Presider: **William R. Lee**, University of Tennessee-Chattanooga

1:45-2:25

Mississippi Room

NAfME and Canada: Music Education Across the Border

Nancy F. Vogan, Mount Allison University, Sackville, New Brunswick, Canada

Presider: **Keith Y. Preston**, Peoria Unified School District, Peoria, Arizona

Riverfront Room

Early Childhood Music Education in the United States from 1980 to 2007: The Role of the Music Educators National Conference

Corin Overland and **Alison Reynolds**, Temple University, Philadelphia, Pennsylvania

Presider: **Shelly Cooper**, University of Arizona, Tucson

2:25-2:45

Break

2:45-4:15

Mississippi Room

Perspectives on American Music Education--Past, Present, and Future: NAfME Hall of Fame and Past Presidents Panel

Moderator: **Melvin Platt**, University of Missouri-Columbia

Panelists: **Lynn Brinckmeyer**, NAfME President

Texas State University, San Marcos

David Circle, NAfME Immediate Past President

Stilwell, Kansas

Michael Mark, NAfME Hall of Fame Member

Baltimore, Maryland

Presenter: **Jeffrey Thuerauf**, Conservatorio de Música de Puerto Rico, San Juan,
Puerto Rico

4:20-5:30

Mississippi Room

Music Education in the United States: Views from the Outside

Moderator: **Jere T. Humphreys**, Arizona State University, Tempe

Panelists: **Gordon Cox**, University of Reading, Reading, Reading, United Kingdom

Werner Jank, University of Music and Performing Arts, Mannheim,

Germany

Marie McCarthy, University of Michigan, Ann Arbor (a native of Ireland)

Jane Southcott, Monash University, Clayton, Victoria, Australia

Nancy F. Vogan, Mount Allison University, Sackville, New Brunswick,

Canada

Presenter: **Patrick M. Jones**, University of the Arts, Philadelphia, PA

6:00

Tour of the Keokuk Riverfront

Dinner in Nauvoo, Illinois (not included in registration fee)

Symposium Planning Committee:

Mark Fonder

Sondra Wieland Howe (Concert Organizer)

Jere T. Humphreys (Symposium Chair)

William R. Lee

Marie McCarthy

James T. McRaney

Alan Spurgeon (Symposium Arrangements Chair)

Terese M. Volk

Liaisons

Kirk Brandenberger, Executive Director, Keokuk Area Convention and Tourist Bureau

David Circle, NAfME Immediate Past President

Scholarly Review Panel:

Shelly Cooper
Mark Fonder
Sondra Wieland Howe
Patrick M. Jones
William R. Lee
Carolyn Livingston
Marie McCarthy
James T. McRaney
Terese M. Volk
Emery C. Warnock

History Special Research Interest Group Leadership for 2006-08:

National Chair Jere T. Humphreys, Arizona State University, Tempe
National Chair-Elect: Alan Spurgeon, University of Mississippi, Oxford
National Immediate Past Chair James T. McRaney, Reinhardt College, Waleska, GA
Eastern Division Chair Patrick Jones, University of the Arts, Philadelphia, PA
International Division Chair Jeffrey Thuerauf, Conservatorio de Música de Puerto Rico, San Juan, Puerto Rico
North Central Division Chair Terese M. Volk, Wayne State University, Detroit, MI
Northwest Division Chair Patricia Shehan Campbell, University of Washington, Seattle
Southern Division Chair Emery C. Warnock, Richmond Hill, GA
Southwest Division Chair George H. McDow, Independent School District, Boerne, TX
Western Division Chair Shelly Cooper, University of Arizona, Tucson

Program designed by Alexandra H. Humphreys, Arizona State University, Tempe.