

# Chattanooga Symposium on the History of Music Education

**MENC** *The National Association for*  
**MUSIC**  
**EDUCATION**  
1806 Robert Fulton Drive ■ Reston, VA 20191  
703-860-4000 ■ Fax 703-860-1531 ■ www.menc.org

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**June 2-4, 2011**

**Chattanooga, TN**

**ChooChoo Hotel**

**Sponsored by the:**

**History Research Special Interest Group of**

**The Music Educators National  
Conference/National Association of Music  
Education**

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**Music Department, University of Tennessee at  
Chattanooga**

**Music Department, The University of Mississippi**

**The Tennessee Music Education Association**

**American Music Archives/The Library of  
Congress**

## **The History Research Special Interest Group (HSRIG)**

The HSRIG is a research society of the Music Educators National Conference/The National Association for Music Education. The group encourages the study of topics related in any way to the history of music teaching and learning. The current History SRIG Chair is Patrick M. Jones (2010-2012); the History SRIG Chair designate is Shelly Cooper (2012-2014).

### **History SRIG Chairs**

George N. Heller, 1978-1980 (deceased)

James Scholten, 1980-1982

Michael L. Mark, 1982-1984

Melvin Platt, 1984-1986

Charles L. Gary, 1986-1988 (deceased)

Thomas Hill, 1988-1990

William R. Lee, 1990-1992

Mark Fonder, 1992-1994

Hoyt LeCroy, 1994-1996

Sondra Wieland Howe, 1996-1998

Marie McCarthy, 1998-2000

Carolyn Livingston, 2000-2002

Roger Rideout, 2002-04

James T. McRaney, 2004-06

Jere T. Humphreys, 2006-08

Alan L. Spurgeon 2008-10

Patrick M. Jones 2010 - 2012

Shelly Cooper (designate) 2012-2014

### **History SRIG Award Winners**

#### Lowell Mason Award (State Service)

George McDow, 1992

#### Research and Service Award

George N. Heller, 1994

Allen P. Britton, 1996

Michael Mark, 1998

Bruce D. Wilson, 2000

Sondra Wieland Howe, 2002

William R. Lee, 2004

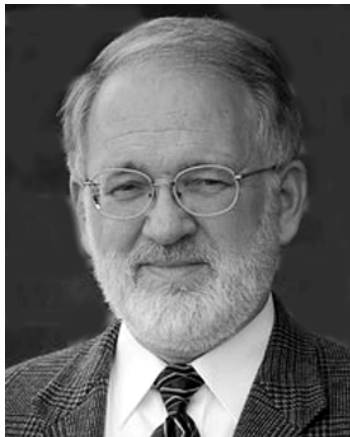
Carolyn Livingston, 2006

Marie McCarthy, 2008

Jere T. Humphreys, 2010

## HSRIG Chattanooga Symposium Planning Group

**William R. Lee** is Chair of the Chattanooga Symposium. He has been Professor and Coordinator of Music Education at the University of Tennessee at Chattanooga (UTC) for twenty-five years. He is a former high school band director and community orchestra director. At UTC



he has taught graduate music education courses and undergraduate music methods. He has more than 125 publications and presentations--including compositions and arrangements. Most recently he has written for the *New Grove Dictionary of American Music* (2<sup>nd</sup> ed.) and a

chapter in the forthcoming *Oxford Handbook of Music Education*. He has lectured or presented in the United Kingdom, Germany, and Sweden. His musical groups have toured France and Germany. He is past chair of the MENC History Special Research Interest Group and has been a member of the editorial boards of the *Journal of Research in Music Education* and the *Journal of Historical Research in Music Education*. He has received several awards--including the MENC HSRIG Service Award--and has won many fellowships and grants,

including a Deutscher Akademischer Austausch Dienst (DAAD) fellowship to Germany.

Lee is an honors graduate of Jacksonville State University (BSc Music Education), University of Georgia (MM, Composition), and the University of Kentucky (DMA, Music Education).

**Alan L. Spurgeon** is Program Chair and serves as Associate Chair of the Chattanooga Symposium. He is Director of Music Education and Graduate Coordinator in Music at the University of Mississippi where he teaches graduate courses in music education research and music teacher education. He holds a Ph.D. in music education from the University of Oklahoma, an MM from the University of Arkansas and a BME from Truman State



University in Missouri. Spurgeon taught public school music for seven years in the schools of Missouri, Kansas and Arkansas and, prior to coming to Ole Miss in 2001, taught music education courses for eighteen years at Southwestern Oklahoma

State University. He is editor of the *Southern Music Education Journal* and serves on the editorial boards of the *Journal of Historical Research in Music Education* and the *Orff Echo*. He is the author of *Waltz the*

*Hall: The American Play Party* (2005) on music education in the United States during first quarter of the twentieth century. Another research area is Anglo-American folk music and he is currently involved in field research, collecting British ballads in the Arkansas and Missouri Ozark Mountain region.

Spurgeon has served as Chair of the MENC History SRIG, President of the Oklahoma Music Educators Association, Elementary President of the Mississippi Music Educators Association, and President-elect of the Southwest division of MENC. He is a member of the Oklahoma Music Educators Hall of Fame.

**Jere T. Humphreys** has served as Chair of the Review Panel for the Symposium and worked on the overall



program. He is a professor of music (education) at Arizona State University. He teaches, consults, and presents keynote and other major speeches Fulbright Senior Scholar, and Fulbright Senior Specialist, all under the U.S.

Department of State. The author of numerous publications, he has received several research awards, including the MENC Senior Researcher Award

(2006) and a Distinguished Service Award from the MENC History Special Research Interest Group (2010). He has advised over thirty doctoral dissertations and theses worldwide, including several award winners. Humphreys has sat on the editorial committees of fourteen education, music education, and music therapy journals, and was editor of the *Journal of Historical Research in Music Education*. Presently he is a section editor for the *Oxford Handbook of Music Education* and the contributing editor for music education for the *New Grove Dictionary of American Music* (2<sup>nd</sup> ed.). He is a past national chair of the History Special Research Interest Group, and he helped organize MENC history symposia at Keokuk, Iowa (2007) and Chattanooga, Tennessee (2011). Humphreys is a long-time volunteer construction house leader for Habitat for Humanity, and he currently serves on the boards of directors of several professional and community organizations.

Public Relations Committee

Patti Tolbert, Chair  
Sondra Wieland Howe

Planning Committee

Marie McCarthy  
Carolyn Livingston  
Phillip Hash  
Jere Humphreys  
Alan Spurgeon  
William Lee  
Ed Wasiak

Advisory Committee

Ed Wasiak  
Hoyt LeCroy  
Terese Volk Tuohey  
Patrick Jones

Emery C. Warnock  
Patti Tolbert  
Mark Fonder  
Shelly Cooper  
Sondra Wieland Howe  
Michael Mark

Review Panel

Jere Humphreys, Chair  
Shelly Cooper  
Mark Fonder  
Phillip Hash  
Sondra Wieland Howe  
Patrick Jones  
Carolyn Livingston  
George McDow  
Marie F. McCarthy  
Terese M. Volk  
Emery C. Warnock

**Wednesday, June 1**

**3:00- 6:30. Registration (Main Lobby -Rotunda)**  
**6:00 -8 :00 Evening reception- (Roosevelt Room)**

[A courtesy room, “Room 1008 Conductor Suite.” —with chairs, table, small refrigerator—is available as a social area for attendees. Bottled water, apples, and moon pies are available there. Hours: to 11:00, each evening. ]

## Thursday, June 2

Registration 7:30 am- 5:00 pm (Near Finley Lecture Hall)

8:00- 9:30

1. **Mary E. Bickel – St. Louis, MO** “Transforming ‘Work to Rule’: Pioneer Roots and the Loretto Commitment to Music Education” **(Room A – Galleries)**  
**Presenter: J. Terry Gates**
2. **Earlene Decker Brasher- Duluth, GA** “The Robert Shaw Years in Atlanta (1967-1988): Implications for Music Education” **(Room B—Finley Lecture Hall)**  
**Presenter: Hoyt F. LeCroy**
3. **Nita Karpf- Case Western Reserve University** “The Last Dramatic Instructional Innovation? A Tribute to the Chalkboard” **(Room A—Galleries)**  
**Presenter: Jere T. Humphreys**
4. **Sondra Wieland Howe- Wayzata, MN** “String Instruction and Orchestras: Contributions of

Women in the United States before 1945” **(Room B--Finley Lecture Hall)**  
**Presenter: Dominique Edwards**

9:30- 9:45 Break

9:45-10:45

1. **The Development of Jazz Education: Three Cases of Changing Attitudes**, Natalie Boeyink, Matthew Buchbinder, Jacob Hardesty- Indiana University **(Room A – Galleries)**  
**Moderator: Jacob Hardesty**  
**Presenter: Casey Gerber**
2. **From Acronyms to Education in Music and the Arts: The Southeast Center at Twenty-Five**, Ed Duling- Ohio Department of Education, Lee Harris- University of Tennessee Chattanooga, Kim Wheatley – University of Tennessee at Chattanooga **(Room B—Finley Lecture Hall)**  
**Presenter: William R. Lee**

10:45- 11:00 Break

11:00-11:45

1. **Pauline Adams, University of London, UK** “Developments within Inner London Education Authority Music Service during the Peter Fletcher Years, 1966-1973” **(Room A—Galleries)**  
**Presenter: Marie McCarthy**
2. **Marcia L. Thoen, Plymouth, MN** “John Davison’s Contributions to the Contemporary Music Project

in Music Education (CMP) in the Kansas City,  
Missouri Schools 1964-1965 (**Room B—Finley  
Lecture Hall**)

**Presider : Sondra Wieland Howe**

11:45- 1:15 Lunch on your own

1:15- 1:45 **University of Tennessee Chattanooga, Words  
of Welcome**

1:45:- 4:00

1. **Alan Spurgeon - University of Mississippi, Casey Gerber-Oklahoma Baptist University** “Sterrie Weaver: His Contributions to American Music Education” (**Room A—Galleries**)  
**Presider: Paul Sanders**
2. **Dominique Edwards, University of Florida** “Dreaming of Collaboration: The Challenges Facing the Graduate Collaborative Piano Degree” (**Room B—Finley Lecture Hall**)  
**Presider: Earlene Brasher**
3. **Steve Taranto- University of Mississippi** “Orff Schulwerk levels Course Instructors and Their teachers: Determining Pedagogical Lineages and Influences” (**Room A—Galleries**)  
**Presider: Philip Stockton**
4. **Kevin Kelleher- Steven F. Austin State University** “The Contributions of Thomas A. Edison to Music Education” (**Room B—Finley Lecture Hall**)

**Presider: George McDow**

5. **Alexandra H. Humphreys and Jere T. Humphreys- Arizona State University** “Readability Levels in Music Education Historical Publications: Articles in Two Journals during the 1990s” (**Room A—Galleries**)  
**Presider: Ana Lucia Frega**
6. **Timothy J. Groulx- University of Evansville** “Three Nations, One Common Root: An Historical Comparison of Elementary Music Education in the United Kingdom, the United States and Australia” (**Room B—Finley Lecture Hall**)  
**Presider: Craig Resta**

4:15- 5:15

1. **Panel: Teaching Music Education History.** John M. Seybert- Southeastern University, Alan L. Spurgeon- University of Mississippi, Terese M. Touhey- Wayne State University (**Room A—Galleries**)  
**Presider and Moderator: Phillip M. Hash**
2. **Shape-Note and Music Education in Dialogue: Common Roots and Future Possibilities.** Thomas B. Malone- University of Massachusetts at Lowell, Robert Kelley- Green Wood, SC, David Ivey- Huntsville, AL, Dylan Feezel- Addison, AL, Drew

Smith- Birmingham, AL (**Room B—Finley Lecture Hall**)

**Moderator: Thomas B. Malone**

**Prsided: Nancy Vogan**

Dinner (on your own)

7:30 **Concert: Chattanooga Boy's Choir, Vincent Oakes, Conductor (Imperial Ball Room)**  
**Prsided: Keith Wheeler**

## Friday, June 3

7:00- 8:15 Informal breakfast meeting for graduate students in the ChooChoo Restaurant. Arrange for the breakfast bar (you pay) and walk into the adjacent Roosevelt Room. The hotel requires you have a HRIG ID badge for admission to the Roosevelt.

7:00-8:15 Breakfast. Everyone else on their own.

8:00-9:30 am.

1. **Michele A. Gregoire- Flagler College** "Little Known Facts of Frances Elliott Clark's Life and Work" (**Room A—Galleries**)  
**Prsided: Patti Tolbert**
2. **Jacob Hardesty- Indiana University** "Cheap Music: The Case Against Jazz in Late

Progressive Era Music Education" (**Room B—Finley Lecture Hall**)

**Prsided: Sarah Burns**

3. **Jeffery C. Matthews and Greg A Handel- Northwestern State University of Louisiana** "The Best Sounding Band in the Land: The Founding of the Northwestern State University Band" (**Room A—Galleries**)  
**Prsided: John M. Seybert**
4. **David Samson- University of Mississippi** "The Early History of Music at Central Methodist University: 1854-1923" (**Room B—Finley Lecture Hall**)  
**Prsided: Greg Handel**

9:30- 9:45 Break

9:45- 10:45

1. **Panel: The Worlds of Latin American Music Education in the Twentieth Century** Ana Lucia Frega-Buenos Aires, Argentina, Marie McCarthy- University of Michigan (**Room A—Galleries**)  
**Prsided: Terese M. Touhey**
2. **Panel: Music Education Organizations: Historical Perspectives from Leaders.** Harriet M. Mogge, MENC staff retired, Scott C. Shuler, President of MENC: The National Association of Music Education, Ed Wasiak, President of Canadian Music Educators Association/ L'Association Canadienne des Musiciens Educateurs (**Room B—Finley Lecture Hall**)



**Moderator and Presider: Patrick M. Jones**

10:45- 11:00 Break

11:00- 12:30

1. **Paul Woodford- University of Western Ontario** “Democratic Elitism or Democratic Citizenship? The Politics of Music, Meaning and Education in Cold-War America” **(Room A—Galleries)**  
**Presider: Marcia Thoen**
2. **Ching Wang- Northern Illinois University** “A “Chop-Suy” Musician in a Melting Pot: Kuo-Huang Han and the Northern Illinois University World Music Program in 1975-1985” **(Room B—Finley Lecture Hall)**  
**Presider: Mary E. Bickel**
3. **Marie McCarthy- University of Michigan** “A Content Analysis of Articles Published in Volumes 21-30 of the *Journal of Historical Research in Music Education: Assessing Development and Trends in Historical Research*” **(Room A—Galleries)**  
**Presider: Ed Duling**
4. **John M. Seybert- Southeastern University** “A History of the North American Band Directors’ Coordinating Committee. 1960-1970” **(Room B—Finley Lecture Hall)**  
**Presider: Emery C. Warnock**

12:30- 1:15 Boxed lunch in foyer for attendees supplied by the Symposium. You may eat in the lecture rooms.

1:15- 2:00 **Paul Sanders- Ohio State University at Newark, Special Lunch Session** “Stephen Foster’s Melodies as Borrowed by the American Temperance Movement” **(Room B—Finley Lecture Hall)**  
**Presider: David Samson**

1:15- 2:00 **Peggy Baird- Huntsville, AL , Special Lunch Session** “A Music Educator Remembers: Personal Adventures while Teaching in Rural East Tennessee, 1964-1981” **(Room A—The Galleries)**  
**Presider: William Lee**

2:00-2:45 **Keynote address by Charles Reagan Wilson- University of Mississippi** “Music and the Southern Cultural Renaissance of the Twentieth Century” **(Room B—Finley Lecture Hall)**  
**Presiders-William Lee, Alan Spurgeon**

2:45- 3:30 **Conversation with Charles Wilson** **(Room B—Finley Lecture Hall)**  
**Presiders-William Lee, Alan Spurgeon**

3:30- 3:45 Break

3:45- 5:15

1. **Jonathan Whitmire- University of Mississippi** “History of the Mississippians:

The University of Mississippi's Dance/Jazz Ensemble Since 1897" (Room A—Galleries)  
**Presider: Jeff Mathews**

2. **Jelena Simonovic Schiff- Portland State University** "Connections Between Claude Palisca's Writings in Music Education and his *Norton Anthology of Western Music*" (Room B—Finley Lecture Hall)  
**Presider: Nita Karpf**

3. **Patti Tolbert- Georgia College and State University; Carolyn Livingston, University of Rhode Island ; Charles Priest, Bluefield College** "The Letters of Anne Grace O'Callaghan and Charles Faulkner Bryan: Communication Between Two SCME Leaders in the Post World War II Era"(Room A—Galleries)  
**Presider: Patrick M. Jones**

4. **Rebecca M. Rinsema- University of South Florida** "Preservation and Community in the Sacred Harp Tradition" (Room B—Finley Lecture Hall)  
**Presider: Peggy Baird**

5:15-7:30 Dinner (on your own)

7:30 **Concert: Eighth Regiment Band, Rome, Georgia, John Carruth, Director (Imperial Ballroom)**  
**Presider: Hoyt F. LeCroy**  
**AND**

**Concert: Chattanooga Society for the Preservation of African-American Song, Roland Carter, Director (Imperial Ballroom)**  
**Presider: Lee Harris**

## Saturday, June 4

7:00- 8:15 Breakfast meeting for current and past HSRIG CHAIRS in the ChooChoo Restaurant. Arrange for the breakfast bar (you pay) and walk into the Roosevelt Room adjacent to the Restaurant. The hotel requires you have a HRIG ID badge for admission to the Roosevelt.

7:00- 8:15 Breakfast. Everyone else on their own.

8:30- 10:00

1. **Ingrid Kovacs- Las Vegas, NV-** "Robert Klotman: A Life of Musical Leadership" (Room A—Galleries)  
**Presider: Pauline Adams**

2. **Philip Hash- Calvin College-** "The Normal Musical Institute:1853-1885" (Room B—Finley Lecture Hall))  
**Presider: Timothy Groulx**

3. **Stephen Shearon- Middle Tennessee State University** "Preserving a Musical Heritage:

The Current State of Shape-Note Singing  
Schools in America” (Room A—Galleries)  
President: Rebecca M. Rinsema

4. **Hoyt LeCroy- Piedmont College and Emery C. Warnock- Richmond Hill, GA,** “Informal Learning in Music: Deriving Curricular Processes from Historic Socio-Cultural Constructs” (Room B—Finley Lecture Hall)  
President: Ed Wasiak

10:00- 10:15 Break

10:15- 11:15 Panel

**Alternate Views: Revisionist history in Music Education.** Jere Humphreys- Arizona State University, William Lee- University of Tennessee- Chattanooga, Jane Southcott- Monash University, Australia  
Moderator and President: Alan Spurgeon

11:15- 11:30 Break

11:30- 12:15

1. **Terese M. Tuohey- Wayne State Univ.** “Sing, Play, Dance! Music and Music Education in Industry (Room A—Galleries)  
President: Michele Gregoire

2. **Jane E Southcott- Monash University, Australia** “More than a Preface: Sarah Anna Glover” (Room B—Finley Lecture Hall)  
President: Carolyn Livingston

12:15-1:45 Lunch (on your own)

1:45- 3:15

1. **Craig Resta- Kent State University** “Looking Back to Move Forward: Charles Fowler and his Reconstructionist Philosophy of Music Education” (Room B—Finley Lecture Hall)  
President: Kevin Kelleher
2. **Rebecca Phelps- University of Tennessee- Chattanooga** “A Look at Selected Rhythm band Compositions: Analysis and Content 1926-1932” (Room A—Galleries)  
President: Cecilia Wang
3. **Sara H. Burns- Freed-Hardeman University** “Music Education the Kodaly Way: Misnomers, Principles, Influences and Comparisons” (Room A—Galleries)  
President: Jui-Ching Wang

**4. Special presentation, Harriett Mogge, Arlington Heights , II “Memories from my Father (MENC President and Hall of Fame Member Russell V. Morgan)” (Room B— Finley Lecture Hall)  
President: Jere T. Humphreys**

3:15- 3:45 Break

4:00- 5:00 **Sacred Harp Singing with David Ivey (Imperial Ballroom)  
President: Thomas Malone**

6:30 **Southern Belle Riverboat Cruise and Buffet**  
Bring your ticket.  
The boat leaves the dock at 7:00.

**Directions:** Take the electric shuttle (next door to the ChooChoo) to the front of the Tennessee Aquarium. Walk left around the aquarium toward the river. Then left down the river two blocks. You will see the dock on your right. This is a two and a half block walk, and it will be very warm. Allow yourself sufficient time, and take a bottle of water. Remember, it can be very hot in Tennessee at this time of the year. Keep cool.



Lowell Mason, ca. 1860