Chattanooga Symposium on the History of Music Education

Sponsored by the:

- History Research Special Interest Group of The Music Educators National Conference/National Association of Music Education
- Music Department, University of Tennessee at Chattanooga
- Music Department, The University of Mississippi
- The Tennessee Music Education Association
- American Music Archives/The Library of Congress

June 2-4, 2011
Chattanooga, TN
ChooChoo Hotel
The History Research Special Interest Group (HSRIG)

The HSRIG is a research society of the Music Educators National Conference/The National Association for Music Education. The group encourages the study of topics related in any way to the history of music teaching and learning. The current History SRIG Chair is Patrick M. Jones (2010-2012); the History SRIG Chair designate is Shelly Cooper (2012-2014).

History SRIG Chairs

George N. Heller, 1978-1980 (deceased)
James Scholten, 1980-1982
Michael L. Mark, 1982-1984
Melvin Platt, 1984-1986
Charles L. Gary, 1986-1988 (deceased)
Thomas Hill, 1988-1990
Mark Fonder, 1992-1994
Hoyt LeCroy, 1994-1996
Sondra Wieland Howe, 1996-1998
Marie McCarthy, 1998-2000
Carolyn Livingston, 2000-2002
Roger Rideout, 2002-04
James T. McRaney, 2004-06
Jere T. Humphreys, 2006-08
Alan L. Spurgeon 2008-10
Patrick M. Jones 2010 - 2012
Shelly Cooper (designate) 2012-2014

History SRIG Award Winners

Lowell Mason Award (State Service)
George McDow, 1992

Research and Service Award
George N. Heller, 1994
Allen P. Britton, 1996
Michael Mark, 1998
Bruce D. Wilson, 2000
Sondra Wieland Howe, 2002
William R. Lee, 2004
Carolyn Livingston, 2006
Marie McCarthy, 2008
Jere T. Humphreys, 2010
HSRIG Chattanooga Symposium
Planning Group

William R. Lee is Chair of the Chattanooga Symposium. He has been Professor and Coordinator of Music Education at the University of Tennessee at Chattanooga (UTC) for twenty-five years. He is a former high school band director and community orchestra director. At UTC he has taught graduate music education courses and undergraduate music methods. He has more than 125 publications and presentations—including compositions and arrangements. Most recently he has written for the New Grove Dictionary of American Music (2nd ed.) and a chapter in the forthcoming Oxford Handbook of Music Education. He has lectured or presented in the United Kingdom, Germany, and Sweden. His musical groups have toured France and Germany. He is past chair of the MENC History Special Research Interest Group and has been a member of the editorial boards of the Journal of Research in Music Education and the Journal of Historical Research in Music Education. He has received several awards—including the MENC HSRIG Service Award—and has won many fellowships and grants, including a Deutscher Akademischer Austausch Dienst (DAAD) fellowship to Germany.

Lee is an honors graduate of Jacksonville State University (BSc Music Education), University of Georgia (MM, Composition), and the University of Kentucky (DMA, Music Education).

Alan L. Spurgeon is Program Chair and serves as Associate Chair of the Chattanooga Symposium. He is Director of Music Education and Graduate Coordinator in Music at the University of Mississippi where he teaches graduate courses in music education research and music teacher education. He holds a Ph.D. in music education from the University of Oklahoma, an MM from the University of Arkansas and a BME from Truman State University. He is editor of the Southern Music Education Journal and serves on the editorial boards of the Journal of Historical Research in Music Education and the Orff Echo. He is the author of Waltz the
Hall: The American Play Party (2005) on music education in the United States during first quarter of the twentieth century. Another research area is Anglo-American folk music and he is currently involved in field research, collecting British ballads in the Arkansas and Missouri Ozark Mountain region.

Spurgeon has served as Chair of the MENC History SRIG, President of the Oklahoma Music Educators Association, Elementary President of the Mississippi Music Educators Association, and President-elect of the Southwest division of MENC. He is a member of the Oklahoma Music Educators Hall of Fame.

Jere T. Humphreys has served as Chair of the Review Panel for the Symposium and worked on the overall program. He is a professor of music (education) at Arizona State University. He teaches, consults, and presents keynote and other major speeches Fulbright Senior Scholar, and Fulbright Senior Specialist, all under the U.S. Department of State. The author of numerous publications, he has received several research awards, including the MENC Senior Researcher Award (2006) and a Distinguished Service Award from the MENC History Special Research Interest Group (2010). He has advised over thirty doctoral dissertations and theses worldwide, including several award winners. Humphreys has sat on the editorial committees of fourteen education, music education, and music therapy journals, and was editor of the Journal of Historical Research in Music Education. Presently he is a section editor for the Oxford Handbook of Music Education and the contributing editor for music education for the New Grove Dictionary of American Music (2nd ed.). He is a past national chair of the History Special Research Interest Group, and he helped organize MENC history symposia at Keokuk, Iowa (2007) and Chattanooga, Tennessee (2011). Humphreys is a long-time volunteer construction house leader for Habitat for Humanity, and he currently serves on the boards of directors of several professional and community organizations.

Public Relations Committee
Patti Tolbert, Chair
Sondra Wieland Howe

Planning Committee
Marie McCarthy
Carolyn Livingston
Phillip Hash
Jere Humphreys
Alan Spurgeon
William Lee
Ed Wasiak

Advisory Committee
Ed Wasiak
Hoyt LeCroy
Terese Volk Tuohey
Patrick Jones

Emery C. Warnock
Patti Tolbert
Mark Fonder
Shelly Cooper
Sondra Wieland Howe
Michael Mark

Review Panel
Jere Humphreys, Chair
Shelly Cooper
Mark Fonder
Phillip Hash
Sondra Wieland Howe
Patrick Jones
Carolyn Livingston
George McDow
Marie F. McCarthy
Terese M. Volk
Emery C. Warnock

Wednesday, June 1
3:00-6:30. Registration (Main Lobby-Rotunda)
6:00-8:00 Evening reception- (Roosevelt Room)

[A courtesy room, “Room 1008 Conductor Suite.” —with chairs, table, small refrigerator—is available as a social area for attendees. Bottled water, apples, and moon pies are available there. Hours: to 11:00, each evening.]

Thursday, June 2

Registration 7:30 am-5:00 pm (Near Finley Lecture Hall)

8:00-9:30

1. Mary E. Bickel – St. Louis, MO “Transforming ‘Work to Rule’: Pioneer Roots and the Loretto Commitment to Music Education” (Room A–Galleries)
   Presider: J. Terry Gates

2. Earlene Decker Brasher- Duluth, GA “The Robert Shaw Years in Atlanta (1967-1988): Implications for Music Education” (Room B—Finley Lecture Hall)
   Presider: Hoyt F. LeCroy

3. Nita Karpf- Case Western Reserve University
   “The Last Dramatic Instructional Innovation? A Tribute to the Chalkboard” (Room A—Galleries)
   Presider: Jere T. Humphreys

4. Sondra Wieland Howe- Wayzata, MN “String Instruction and Orchestras: Contributions of

9:45-10:45

1. The Development of Jazz Education: Three Cases of Changing Attitudes, Natalie Boeyink, Matthew Buchbinder, Jacob Hardesty- Indiana University (Room A–Galleries)
   Moderator: Jacob Hardesty
   Presider: Casey Gerber

2. From Acronyms to Education in Music and the Arts: The Southeast Center at Twenty-Five, Ed Duling- Ohio Department of Education, Lee Harris- University of Tennessee Chattanooga, Kim Wheetley – University of Tennessee at Chattanooga (Room B—Finley Lecture Hall)
   Presider: William R. Lee

10:45-11:00 Break

11:00-11:45

1. Pauline Adams, University of London, UK
   “Developments within Inner London Education Authority Music Service during the Peter Fletcher Years, 1966-1973” (Room A—Galleries)
   Presider: Marie McCarthy

2. Marcia L. Thoen, Plymouth, MN “John Davison’s Contributions to the Contemporary Music Project
in Music Education (CMP) in the Kansas City, Missouri Schools 1964-1965 (Room B—Finley Lecture Hall)
Presider: Sondra Wieland Howe

11:45- 1:15 Lunch on your own

1:15- 1:45 University of Tennessee Chattanooga, Words of Welcome

1:45:- 4:00

1. Alan Spurgeon - University of Mississippi, Casey Gerber-Oklahoma Baptist University “Sterrie Weaver: His Contributions to American Music Education” (Room A—Galleries)
   Presider: Paul Sanders

2. Dominique Edwards, University of Florida “Dreaming of Collaboration: The Challenges Facing the Graduate Collaborative Piano Degree” (Room B—Finley Lecture Hall)
   Presider: Earlene Brasher

3. Steve Taranto- University of Mississippi “Orff Schulwerk levels Course Instructors and Their teachers: Determining Pedagogical Lineages and Influences” (Room A—Galleries)
   Presider: Philip Stockton

4. Kevin Kelleher- Steven F. Austin State University “The Contributions of Thomas A. Edison to Music Education” (Room B—Finley Lecture Hall)

5. Alexandra H. Humphreys and Jere T. Humphreys- Arizona State University “Readability Levels in Music Education Historical Publications: Articles in Two Journals during the 1990s” (Room A—Galleries)
   Presider: Ana Lucia Frega

6. Timothy J. Groulx- University of Evansville “Three Nations, One Common Root: An Historical Comparison of Elementary Music Education in the United Kingdom, the United States and Australia” (Room B—Finley Lecture Hall)
   Presider: Craig Resta

4:15- 5:15

1. Panel: Teaching Music Education History. John M. Seybert- Southeastern University, Alan L. Spurgeon- University of Mississippi, Terese M. Touhey- Wayne State University (Room A—Galleries)
   Presider and Moderator: Phillip M. Hash

Friday, June 3

7:00-8:15  Informal breakfast meeting for graduate students in the ChooChoo Restaurant. Arrange for the breakfast bar (you pay) and walk into the adjacent Roosevelt Room. The hotel requires you have a HRIG ID badge for admission to the Roosevelt.

7:00-8:15  Breakfast. Everyone else on their own.

8:00-9:30  am.

1.  Michele A. Gregoire- Flagler College  “Little Known Facts of Frances Elliott Clark’s Life and Work”  (Room A—Galleries)  
Presider: Patti Tolbert

2.  Jacob Hardesty- Indiana University  “Cheap Music: The Case Against Jazz in Late

Progressive Era Music Education”  (Room B—Finley Lecture Hall)  
Presider: Sarah Burns

3.  Jeffery C. Matthews and Greg A Handel- Northwestern State University of Louisiana  “The Best Sounding Band in the Land: The Founding of the Northwestern State University Band”  (Room A—Galleries)  
Presider: John M. Seybert

4.  David Samson- University of Mississippi  “The Early History of Music at Central Methodist University: 1854-1923”  (Room B—Finley Lecture Hall)  
Presider: Greg Handel

9:30-9:45 Break

9:45-10:45

1.  Panel: The Worlds of Latin American Music Education in the Twentieth Century  Ana Lucia Frega-Buenos Aires, Argentina, Marie McCarthy-University of Michigan  (Room A—Galleries)  
Presider: Terese M. Touhey

2.  Panel: Music Education Organizations: Historical Perspectives from Leaders.  Harriet M. Mogge, MENC staff retired, Scott C. Shuler, President of MENC: The National Association of Music Education, Ed Wasiak, President of Canadian Music Educators Association/ L’Association Canadienne des Musiciens Educateurs  (Room B—Finley Lecture Hall)
Moderator and Presider: Patrick M. Jones

10:45- 11:00 Break

11:00- 12:30

1. Paul Woodford- University of Western Ontario
   “Democratic Elitism or Democratic Citizenship? The Politics of Music, Meaning and Education in Cold-War America” (Room A—Galleries)
   Presider: Marcia Thoen

2. Ching Wang- Northern Illinois University “A “Chop-Suy” Musician in a Melting Pot: Kuo-Huang Han and the Northern Illinois University World Music Program in 1975-1985” (Room B—Finley Lecture Hall)
   Presider: Mary E. Bickel

   Presider: Ed Duling

   Presider: Emery C. Warnock

12:30- 1:15 Boxed lunch in foyer for attendees supplied by the Symposium. You may eat in the lecture rooms.

1:15- 2:00 Paul Sanders- Ohio State University at Newark, Special Lunch Session “Stephen Foster’s Melodies as Borrowed by the American Temperance Movement” (Room B—Finley Lecture Hall)
   Presider: David Samson

   Presider: William Lee

2:00-2:45 Keynote address by Charles Reagan Wilson- University of Mississippi “Music and the Southern Cultural Renaissance of the Twentieth Century” (Room B—Finley Lecture Hall)
   Presiders-William Lee, Alan Spurgeon

2:45- 3:30 Conversation with Charles Wilson (Room B—Finley Lecture Hall)
   Presiders-William Lee, Alan Spurgeon

3:30- 3:45 Break

3:45- 5:15

   1. Jonathan Whitmire- University of Mississippi “History of the Mississippians:
The University of Mississippi’s Dance/Jazz Ensemble Since 1897 (Room A—Galleries)
Presider: Jeff Mathews

2. Jelena Simonovic Schiff- Portland State University “Connections Between Claude Palisca’s Writings in Music Education and his Norton Anthology of Western Music” (Room B—Finley Lecture Hall)
Presider: Nita Karpf

3. Patti Tolbert- Georgia College and State University; Carolyn Livingston, University of Rhode Island; Charles Priest, Bluefield College “The Letters of Anne Grace O’Callaghan and Charles Faulkner Bryan: Communication Between Two SCME Leaders in the Post World War II Era” (Room A—Galleries)
Presider: Patrick M. Jones

4. Rebecca M. Rinsema- University of South Florida “Preservation and Community in the Sacred Harp Tradition” (Room B—Finley Lecture Hall)
Presider: Peggy Baird

5:15-7:30 Dinner (on your own)

7:30 Concert: Eighth Regiment Band, Rome, Georgia, John Carruth, Director (Imperial Ballroom)
Presider: Hoyt F. LeCroy

Saturday, June 4

7:00- 8:15 Breakfast meeting for current and past HSRIG CHAIRS in the ChooChoo Restaurant. Arrange for the breakfast bar (you pay) and walk into the Roosevelt Room adjacent to the Restaurant. The hotel requires you have a HRIG ID badge for admission to the Roosevelt.

7:00- 8:15 Breakfast. Everyone else on their own.

8:30- 10:00

1. Ingrid Kovacs- Las Vegas, NV- “Robert Klotman: A Life of Musical Leadership” (Room A—Galleries)
Presider: Pauline Adams

2. Philip Hash- Calvin College- “The Normal Musical Institute:1853-1885” (Room B—Finley Lecture Hall)
Presider: Timothy Groulx

3. Stephen Shearon- Middle Tennessee State University “Preserving a Musical Heritage:
The Current State of Shape-Note Singing Schools in America” *(Room A—Galleries)*  
**Presider:** Rebecca M. Rinsema

**Presider:** Ed Wasiak

10:00- 10:15 Break

10:15- 11:15 Panel

Alternate Views: Revisionist history in Music Education. Jere Humphreys- Arizona State University, William Lee- University of Tennessee-Chattanooga, Jane Southcott- Monash University, Australia  
**Moderator and Presider:** Alan Spurgeon

11:15- 11:30 Break

11:30- 12:15

1. **Terese M. Tuohey- Wayne State Univ.** “Sing, Play, Dance! Music and Music Education in Industry” *(Room A—Galleries)*  
**Presider:** Michele Gregoire

2. **Jane E Southcott- Monash University, Australia** “More than a Preface: Sarah Anna Glover” *(Room B—Finley Lecture Hall)*  
**Presider:** Carolyn Livingston

12:15-1:45 Lunch (on your own)

1:45- 3:15

1. **Craig Resta- Kent State University** “Looking Back to Move Forward: Charles Fowler and his Reconstructionist Philosophy of Music Education” *(Room B—Finley Lecture Hall)*  
**Presider:** Kevin Kelleher

2. **Rebecca Phelps- University of Tennessee-Chattanooga** “A Look at Selected Rhythm band Compositions: Analysis and Content 1926-1932” *(Room A—Galleries)*  
**Presider:** Cecilia Wang

3. **Sara H. Burns- Freed-Hardeman University**  
“Music Education the Kodaly Way: Misnomers, Principles, Influences and Comparisons” *(Room A—Galleries)*  
**Presider:** Jui-Ching Wang
4. Special presentation, Harriett Mogge, Arlington Heights, IL “Memories from my Father (MENC President and Hall of Fame Member Russell V. Morgan)” (Room B—Finley Lecture Hall)  
   Presider: Jere T. Humphreys

3:15-3:45 Break

4:00-5:00 Sacred Harp Singing with David Ivey  
   (Imperial Ballroom)  
   Presider: Thomas Malone

6:30 Southern Belle Riverboat Cruise and Buffet
   Bring your ticket.  
   The boat leaves the dock at 7:00.

   Directions: Take the electric shuttle (next door to the ChooChoo) to the front of the Tennessee Aquarium. Walk left around the aquarium toward the river. Then left down the river two blocks. You will see the dock on your right. This is a two and a half block walk, and it will be very warm. Allow yourself sufficient time, and take a bottle of water. Remember, it can be very hot in Tennessee at this time of the year. Keep cool.

Lowell Mason, ca. 1860